PRICED

ENGLISH AND AMERICAN FURNITURE & DECORATIONS

Rare Chelsea and Meissen Bibelots

ORIENTAL CARPETS · HOOKED RUGS

Property of the Estate of the Late

FRANCES M. NICHOLS · *Marblehead, Mass*

AND OF

JAMES L. HUTCHINSON

MRS MILLICENT H. ROGERS

AND OTHER OWNERS

Public Auction Sale

April 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 860

FREE PUBLIC EXHIBITION

From Saturday, April 5, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
April 11 and 12 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

NYMY02-P1330

ENGLISH & AMERICAN XVIII CENTURY FURNITURE

Rare Chelsea & Meissen Porcelain Scent Bottles and Snuff Boxes

PORCELAINS, GLASS, OLD PEWTER & OTHER DECORATIVE OBJECTS

ORIENTAL CARPETS · HOOKED RUGS

Property of
Estate of the Late

FRANCES M. NICHOLS

Marblehead, Mass

Sold by Order of

PHILIP F. GROGAN, *Administrator*

AND OF

JAMES L. HUTCHINSON

MRS MILLICENT H. ROGERS

New York

AND OTHER OWNERS

Public Auction Sale
April 11 and 12 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3 Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, April Eleventh

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FIRST SESSION

Friday, April 11, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 229 INCLUSIVE

EARLY AMERICAN AND OTHER OLD GLASS

30- 1. Six Amethyst Table Articles
Flip; three cruet bottles; small tumbler; and a small cylindrical vase. [Lot.] (*Nichols*)
Heights 2½ to 4 inches

2. Twelve Amber Tumblers
10- Molded and blown in various ogival, diamond and swirl patterns. Some chips. [Lot.] (*Nichols*)

3. Eight Clear Blown Goblets and Five Wines
10- Matching set of eight goblets; and five variously shaped wines etched with leaf ornament. Together with fifteen custard dishes in two sizes. [Lot.] (*Nichols*)

4. Twenty-Six Clear Blown Wines
10- Interesting collection in various sizes; including many of the eighteenth century. [Lot.] (*Nichols*)

5. Clear Blown Mug and Bowl
15- Bucket-shaped mug with solid applied handle and shallow shaped foot; the bowl cylindrical, with folded rim. [Lot.]
Heights 4½ and 4¼ inches

52
7 6. Medium Deep Amethyst Blown Pear-Shaped Jar
Bulbous, with flaring rim.
Height 6½ inches

10- 7. Etched Clear Flip
Etched in reserve with a spray of tulips and other blossoms. (*Nichols*)
Height 6¾ inches

15- 8. Ten Clear Blown Goblets, and Six Wines
Heavy blown glass with circular foot. Together with three clear glass double-spouted beakers. [Lot.] (*Nichols*)

15 9. THREE AMETHYST HYACINTH VASES
In light and medium amethyst. [Lot.] (*Nichols*) *Heights* 7¾ *to* 8½ *inches*

20 10. LIGHT AQUAMARINE BLOWN PITCHER AND STEM VASE
Plain pear-shaped pitcher, and cylindrical tapering stem vase with folded rim. [Lot.] (*Nichols*) *Height* 8½ *and* 10¾ *inches*

11. FIVE AMETHYST AND DARK GREEN VASES
30 Variously shaped small vases; three in light amethyst and pair in dark green glass. Small chips. [Lot.] (*Nichols*) *Heights* 8½ *to* 10½ *inches*

12. CLEAR BLOWN THREE-MOLD DECANTER, AND A BISCUIT JAR
20 Decanter with alternate bands of vertical and diagonal ribbing, diamond quilting and sunbursts; and a plain ringed cylindrical jar with bell-shaped cover. Together with a pressed glass wine decanter. [Lot.] (*Nichols*)
Heights 10 *to* 11 *inches*

13. PAIR PRESSED AMBER CRUCIFIX CANDLESTICKS, AND TWO FLUID LAMPS
30 Crucifix candlesticks in light amber glass; amethyst 'loop' fluid lamp, fitted for electricity; and a yellowish amber 'four-printie-block' fluid lamp. [Lot.] (*Nichols*) *Heights* 10 *to* 12¼ *inches*

[See illustration of candlesticks on page 28]

15 14. LIGHT AMBER BOWL
Large flaring bowl in modern heavy light yellowish amber glass. (*Nichols*)
Diameter 14 *inches*

50
12 15. CLEAR BLOWN BOWL AND COVERED JAR
Ogee bowl with folded rim; and a globular footed jar with bell-shaped cover. [Lot.] (*Nichols*) *Height of jar* 12¼ *inches*

16. AMETHYST TABLE SERVICE
30 Seven goblets, fourteen juleps, three highballs, eight wines, six tumblers, six finger bowls, and two beaker vases; assembled service in various shades of amethyst. [Lot.] (*Nichols*)

30 17. PAIR CARVED AND FROSTED BARREL-FORM JARS
With beaded silver rim, and three rustic feet developing grapevine motives overlying grained staves and reeded hoops. *Height* 9¾ *inches*

18. THREE CLEAR BLOWN PEACOCK BOTTLES
Head of peacock forming the top; without stoppers. *Height 13 inches*

19. MOLDED DECANTER SERVICE
Pair bottle-form decanters with stoppers, and nine goblets. Assembled service. Together with a pair of pressed glass compotiers. [Lot.]

20. CLEAR BLOWN GLOBULAR JAR WITH COVER
Large bulbous jar on spreading hollow foot; bell-shaped cover. (*Nichols*)
Height 17 inches

21. AMETHYST CEILING LIGHT
Globular lantern mounted in brass; fitted for electricity, with suspension chains. (*Nichols*) *Height 10½ inches*

OLD PEWTER

22. TEN CUP PLATES *W. O. Swift, London, circa 1840*
Border engraved with a clipper ship and initial *W*; full set of touches. (*Nichols*)
Diameter 4¼ inches

23. LIGHTHOUSE COFFEE POT AND TWO CHALICES
Plain lighthouse-form coffee pot by Roswell Gleason, *c.* 1840; and two chalices with knopped stems and flaring bases. [Lot.] (*Nichols*)
Heights 10 and 9 inches

[See illustration of chalices on page 84]

24. FAMILY OF NINE BOWLS *XVIII-XIX Century*
Graduated in size, two bearing English touch marks. (*Nichols*)
Diameters 5¾ to 9¼ inches

25. FAMILY OF TWELVE PLATES *XVIII-XIX Century*
Graduated in size, some bearing English touch marks. (*Nichols*)
Diameters 5⅛ to 13½ inches

26. NINE LARGE PLATES *XVIII-XIX Century*
Some with various English and Continental touch marks. (*Nichols*)
Diameters 10⅞ to 11 inches

27. OVAL PLATTER AND CIRCULAR HOT DISH *English, Early XIX Century*
Plain oval platter, and circular hot dish with two hinged bail handles; English touch marks. [Lot.] (*Nichols*) *Lengths 7¼ and 18½ inches*

55 28. TWO-HANDLED TUREEN, AND TWO CIRCULAR PLATTERS
XVIII-XIX Century
Tureen with bell-shaped cover having acorn finial; plain platters, one bearing English touch marks. [Lot.] (*Nichols*) *Diameters* 11¾ *to* 16½ *inches*

[See illustration of tureen on page 84]

47 50 29. NINE ENGRAVED ARMORIAL PLATES *Saxon, Early XIX Century*
Medium plates, six engraved with the arms of Saxony, the other three with various crests and monograms; each with full set of touches. (*Nichols*)
Diameters 8⅜ *to* 9 *inches*

35 30. LOT OF SMALL TABLE ARTICLES
Set of six tumblers; two-handled covered sugar bowl; hot water pot; porringer; creamer; set of four circular footed salts; and a pair of miniature porringers. [Lot.] (*Nichols*)

GEORGIAN AND OTHER SILVER

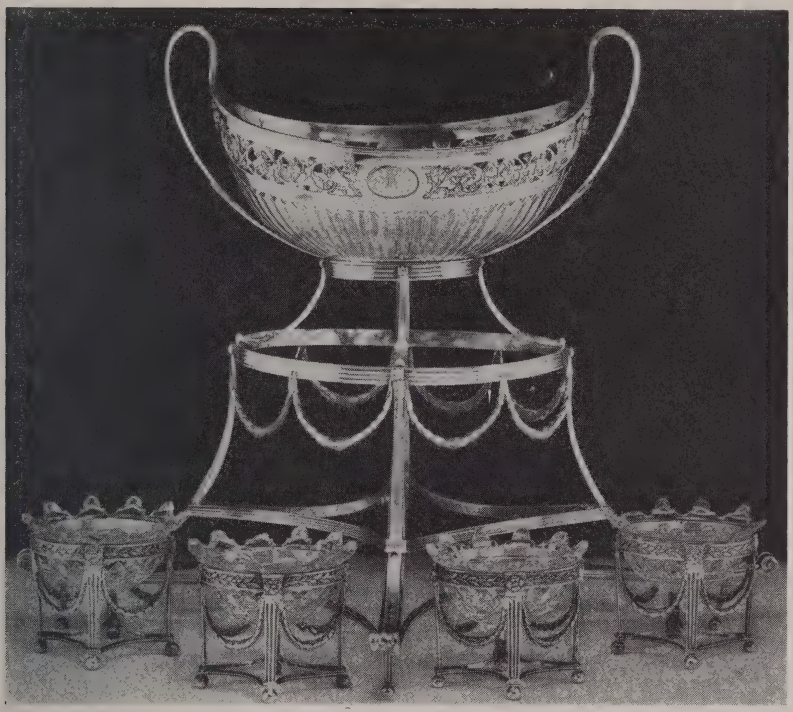
260 31. TWELVE GEORGIAN GREEN-TINTED IVORY-HANDLED GAME KNIVES, AND TWELVE FORKS *English, XVIII Century*
With green-tinted ivory pistol handles. In shagreen case of the period.

200 32. TWELVE GEORGIAN GREEN-TINTED IVORY-HANDLED FRUIT KNIVES, AND FORKS *English, XVIII Century*
With green-tinted ivory pistol handles. In shagreen case of the period.

33. TWELVE GEORGIAN SILVER PISTOL-HANDLED ENTRÉE KNIVES
Circa 1750-60
180 Pistol handle with leaf-scrolled terminal, and engraved with a stag crest. Unmarked. (*N. Y. Private Collector*)

34. PAIR GEORGE III SILVER SAUCE BOATS
Peter, Ann and William Bateman, London, 1802
140 Plain oval bowl with flaring mouth, reeded borders and square loop handle, on flaring oval foot. (*Calif. Private Collector*) *Length* 8½ *inches*

35. GEORGE IV SILVER AND CUT GLASS CRUET *London,* 1820
40 Rounded oblong stand with flower-chased border and four leaf- and shell-molded lion-paw bracket feet; supporting a nulled frame fitted with eight cut glass cruet bottles of the period. Some chips. Maker's mark A K unrecorded. (*N. Y. Private Collector*) *Height* 9¼ *inches*



[NUMBER 36]

36. GEORGE III AJOURÉ SILVER EPERGNE WITH SET OF FOUR BONBONNIÈRES *Wm. Hall, London,* 1792

Two-tiered skeleton frame ornamented with leaf festoons, on four splayed supports with reeded incurvate stretchers; fitted with a boat-shaped fluted urn having loop handles and *ajouré* with a border of vine ornament. The *bonbonnières* with matching stands, fitted with scalloped glass bowls cut with a *diamanté* collar. Small repairs; two bowls slightly chipped. (*N. Y. Educ. Inst.*)

Height 16 *inches*

36A. PAIR GEORGE III SILVER DOME-TOP TANKARDS

Saml. Wood, London, 1765

Pear-shaped tankard with base ring, molded dome cover, and sturdy strap handle having pierced strapwork billet, drop pendant, and knuckled terminal. Monogrammed. Rare as a pair. (*N. Y. Educ. Inst.*) *Height* 9¼ *inches*

37. COLOMBIAN REPOUSSÉ SILVER TWO-HANDLED TEA TRAY

Oblong tray with serpentine border and two voluted leaf handles; tooled with dotted scroll cartouches. Monogrammed. Weight about 78 ounces. (*N. Y. Private Collector*) *Length* 29½ *inches*

CURRIER & IVES LITHOGRAPHS AND OTHER PRINTS

32 50 38. Two Colored Presidential Lithographs
N. Currier, and Currier & Ives, New York, 1844 *and* 1876
H.T.P. 1974a and 1012. The Presidents of the United States (Washington to Polk); and The Inauguration of Washington. Copyrighted 1844 and 1876. Small folios, wide margins. Framed.

45 39. Two Colored Washington Lithographs *N. Currier, New York*
H.T.P. 1023 and 2042b. Washington at Valley Forge; and Washington. Undated. Small folios, the first with full margin, the second with good margin. Proof condition. Framed.

15 40. Two Colored Lithographs *N. Currier, New York,* 1842 *and* 1846
H.T.P. 1032 and 1029. Death of Tecumseh; and The Battle of New Orleans. Copyright 1846 and 1842. Small folios, good margins. Framed.

40 41. Two Colored Lithographs *N. Currier, New York*
H.T.P. 1018 and 975. Washington at Princeton, January 3rd, 1777; and Surrender of Cornwallis at York-Town, Va, Oct. 1781. Copyright 1846 and undated. Small folios, fair margins. Framed.

15 42. Two Colored New York Lithographs
N. Currier, and Currier & Ives, New York
H.T.P. 4050 and 4003. View of the Park Fountain & City Hall, N. Y.; and The Narrows, New York Bay from Staten Island. The first copyright 1847, the second undated. Small folios, good margins. Framed.

30 43. Two Colored Lithographs *N. Currier, New York*
H.T.P. 806 and 803. Landing of the Pilgrims at Plymouth 11th Dec. 1620; and Wm. Penn's Treaty with the Indians . . . 1661. Both undated. Small folios, fair margins. Framed.

17 50 44. The Life of a Sportsman: Pair Colored Lithographs
Currier & Ives, New York, 1872
H.T.P. 3315 and 3317. Going out, and Camping in the Woods. Copyright 1872. Small folios, fair margins; one time stained. Framed.

60 45. Two Colored Lithographs *N. Currier, New York*
H.T.P. 1122 and 1204. U. S. Frigate 'Constitution', and The Gem of the Pacific. The first undated, the second copyright 1849. Small folios, fair margins. Framed.

46. Two Colored Naval Lithographs *N. Currier, New York*
H.T.P. 1124 and 1125. The 'Constitution' and 'Guerriere', and The 'Constitution' and 'Java'. The first undated, the second copyright 1846. Small folios, fair margins. Framed.

47. Two Colored Marine Lithographs
N. Currier, and Currier & Ives, New York
H.T.P. 1244 and 1223. U. S. Ship of the Line in a Gale, and Nipped in the Ice. The first copyright 1847, the second undated. Small folios, fair margins. Framed.

48. Two Colored Washington Lithographs
N. Currier, and Currier & Ives, New York, 1846 *and* 1876
H.T.P. 1018 and 1005. Washington at Princeton, January 3rd, 1777; and Washington in Command of the American Army at Cambridge, Mass., July 3rd, 1775. Copyright 1846 and 1876. Small folios, good margins. Framed.

49. Alexander, and Arabian: Two Colored Lithographs
N. Currier, New York
H.T.P. 2 and 2562. Undated, and 1846. Small folios, fair margins; one stained. Framed.

50. The Narrows, New York Bay from Staten Island
Currier & Ives, New York
H.T.P. 4003. Colored lithograph. Undated. Small folio, full margin. Framed.

51. Two Colored Lithographs *Sarony & Major, and N. Currier*
The Death of Warren at Bunker Hill, 1775; and The Women of '76, Molly Pitcher, the Heroine of Monmouth. The first undated, the second 1850. Small folios, good margins. Framed.

52. Pocahontas Saving the Life of Capt. John Smith
Kellogg & Thayer
Colored lithograph. Undated. Small folio, fair margin, light stain. Framed.

53. Mezzotint Engraving Printed in Colors *W. Ward, after Morland*
Feeding the Pigs. Oblong folio, good impression with margins trimmed. Framed with black glass mat. (*Conn. Private Collector*)

54. Pair Mezzotint Engravings *Jazet, after Carle Vernet*
Cheval Allant au Menage; and Cheval Echappé. Open letter proofs. Fine impressions. Large folios, wide margins. Framed.

HOOKED RUGS

20- 55. Set of Three Small Floral Rugs
Floral mosaic design in a narrow bluish green field bordered with shell-shaped leaf motives principally in reds, browns and black. [Lot.]

35- 56. Set of Three Small Floral Rugs
Worked with a bouquet of poppies and morning-glories within an oval garland of particolored green and red leaves, in a fawn ground.

30- 57. Wishing Rug
Patterned at the corners with a heart, money bag, bunch of grapes and a decanter, the centre with a pair of footprints. Inscribed *Side by Side Two Feet Are Planted. Plant Your Own In The Self Same Spot, And Make A Wish. But Please Be Guided. Is It A Worthy Wish Or Not.* (*Hutchinson*)
3 *feet* 10 *inches x* 2 *feet* 9 *inches*

25- 58. Engagement Rug
Depicting a Victorian parlor with figures of a coy maiden in mauve gown, seated before her kneeling suitor who is placing a ring on her finger. Inscribed *May Good Luck Attend You.* (*Hutchinson*) 3 *feet* 7 *inches x* 2 *feet* 11 *inches*

20- 59. Good Fairy Rug
Reclining figure of a good fairy in flowered white gown; below, a banderole inscribed *Your Wish Is Granted!* (*Hutchinson*) 4 *feet x* 2 *feet* 8 *inches*

60. Friendship Rug
25- Depicting Cupid kneeling at upper left and holding a floral vine which extends to two red hearts at the lower corners. Inscribed *The Earth Can Boast No Purer Tie, No Brighter Richer Gem, No Jewel Of A Lovelier Die Than Friendships Diadem.* (*Hutchinson*) 3 *feet* 9 *inches x* 3 *feet* 1 *inch*

20- 61. Truth and Friendship Rug
Ivory ground patterned with green and orange floral vines enclosing the inscription *Truth is my motto, & the truth to tell. I know none in the world I love so well, As Thee my chosen Friend.* (*Hutchinson*)
3 *feet* 11 *inches x* 2 *feet* 10 *inches*

90- 62. Circus Rug
Depicting a graceful circus rider astride a white horse, trapeze artists at the top, and at left and right a clown and the ring master. Inscribed *The Circus. Oh Goody!* (*Hutchinson*) 3 *feet* 11 *inches x* 2 *feet* 10 *inches*

63. Little Red Riding Hood Rug
Depicting the wolf in possession of grandma's bed, Little Red Riding Hood standing at the foot, the woodsman standing in the doorway. Inscribed *Oh Grandma! What Big Eyes You Have.* (*Hutchinson*)
3 *feet* 11 *inches x* 2 *feet* 10 *inches*

64. Pillar and Garland Rug
With a festoon of red roses and green leafage between two pillars overlooking pairs of tiny cypresses, in a fawn ground. 4 *feet* 8 *inches x* 2 *feet*

65. Clipper Ship Welcome Rug
Semi-circular rug depicting a clipper ship in full sail and flying the American flag. Inscribed *Welcome.* (*Hutchinson*) 4 *feet* 4 *inches x* 2 *feet* 6 *inches*

66. Two Cat and Clover-Leaf Rugs
Oval rug with multiple chain borders centring a cartouche with a gray cat seated upon a scarlet mat; and oblong rug with infloriated clover-leaf medallion, and matching spandrels. Small imperfections. (*Nichols*)
5 *feet* 2 *inches x* 4 *feet* 5 *inches*
5 *feet* 11 *inches x* 4 *feet* 9 *inches*

67. Life's Hardships Rug
Two red-breasted robins and three brown sparrows perched upon flowering branches, and enclosing the inscription *God gives the Sparrows coats of brown, And Robins vests of red. But Man must toil from dawn to dusk, To earn his daily bread.* (*Hutchinson*) 3 *feet* 8 *inches x* 3 *feet*

68. Adam and Eve Rug
Figures of Adam and Eve kneeling before the apple tree, and being tempted by the serpent with the red apple. Inscribed *In Adams Fall We Sinned All.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 10 *inches*

69. Two Floral Rugs
With bouquets of flowers enclosed by floral and leaf garlands, respectively, on beige and gray grounds.
4 *feet* 2 *inches x* 3 *feet* 2 *inches and* 4 *feet* 5 *inches x* 2 *feet* 3 *inches*

70. Children at Play Rug
Depicting groups of children in colorful costume skipping rope, rolling hoops, flying kites, etc. Inscribed *Ah! Those Happy Days!* (*Hutchinson*)
4 *feet* 3 *inches x* 2 *feet* 6 *inches*

65 71. In-Laws Lament Rug
Depicting a distraught wife standing before her house, while six eager relatives approach in single file. Inscribed *My Hair Is Gray. It Got That Way By In-laws Who, Where Ere They Roam, Think Of My House As A Second Home.* (*Hutchinson*) 3 *feet* 7 *inches x* 2 *feet* 10 *inches*

[See illustration]

60 72. Fireman's Motto Rug
Depicting a burning dwelling with figures of men, women and children leaning from the windows, and gallant rescuing firemen upon ladders. Inscribed *Always Save The Women First!* (*Hutchinson*) 4 *feet x* 2 *feet* 9 *inches*

[See illustration]

75 73. Man's Problem Rug
Divided into two panels with a question mark between; one depicting a nagging wife at the breakfast table, the other a troubled bachelor with a cat and dog stealing his food. Inscribed *This World Is Full Of Trouble Whether You Go It Single Or Double.* (*Hutchinson*) 3 *feet* 9 *inches x* 2 *feet* 11 *inches*

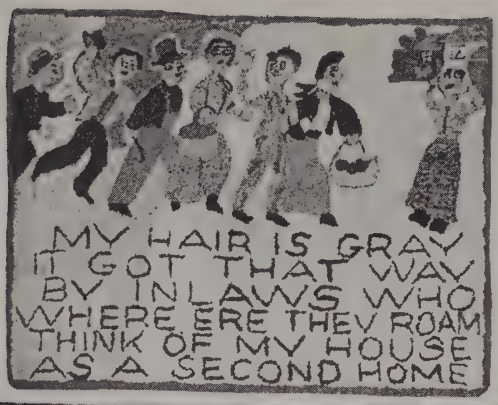
[See illustration]

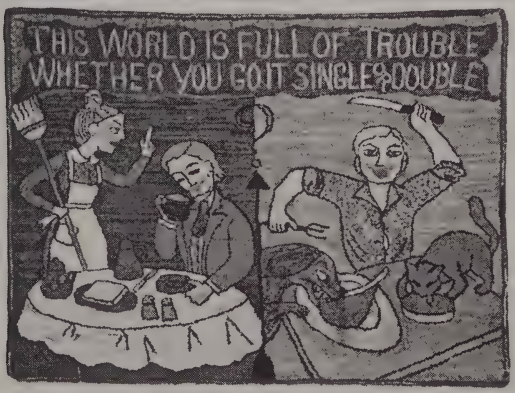
45 74. Stage Coach Rug
Mottled blue and gray ground centring a stage coach drawn by four white horses. Inscribed *Away To Boston.* (*Hutchinson*) 4 *feet* 7 *inches x* 2 *feet* 2 *inches*

60 75. Clipper Ship Rug
Depicting a clipper ship in full sail and flying the American flag; below, the inscription *The Life Of A Tar Is The Life I Love. The Sea Is Beneath Us, The Heavens Above.* (*Hutchinson*) 4 *feet* 3 *inches x* 2 *feet* 11 *inches*

40 76. Lost Maiden Rug
Depicting a golden-haired maiden lying prostrate in a forest glade, the searching party with hounds grouped about her. Inscribed *Found.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 8 *inches*

80 77. Husband's Dream Rug
Depicting a sleeping husband clasping in his arms a golden-haired maiden, the vision of his wishful dream; Cupid hovers above. Inscribed *He Sleeps! And Dreams, An Angel Doth Caress His Brow. Sleep On Dear Man! Why Should You Know Tis But Your Faithful Wife That Doth Embrace, And Loves You So!* (*Hutchinson*) 3 *feet* 11 *inches x* 2 *feet* 10 *inches*





FROM TOP TO BOTTOM: NUMBERS 71-72-73

35- 78. Hopeful Maiden Rug
Depicting a golden-haired maiden gray gown, playing 'Does he love me' with a white daisy; in the background her suitor standing beside a drapery. Inscribed *Im Here!* (*Hutchinson*) 3 *feet* 10 *inches x* 2 *feet* 11 *inches*

79. Perfect Husband Rug
80- Grayish lavender ground patterned with colorful vines enclosing a head and shoulders portrait of the 'perfect' husband. Inscribed *My Husband Is Both Kind And Good. Could I Love Him More I Surely Would.* (*Hutchinson*)
4 *feet* 2 *inches x* 2 *feet* 8 *inches*

35- 80. Birds' Migration Rug
Arched rug patterned with three red-breasted robins and the snow-covered buildings of a farm below, the winter's wind depicted as two cherub heads. Inscribed *Where do the Robins go in Winter? Where I would go Had I but wings. Deep down South, Smart little things!* (*Hutchinson*) 4 *feet x* 3 *feet*

50- 81. Happy Marriage Rug
Depicting the bride and bridegroom striding towards a small country church with children grouped about the doorway. Inscribed *Good Luck To Both Of You.* (*Hutchinson*) 4 *feet x* 2 *feet* 9 *inches*

45- 82. Children's Recess Rug
Depicting a group of children in colorful costume playing sea-saw; at upper left the teacher stands before a red school house and a flag pole. Inscribed *Margery Daw.* (*Hutchinson*) 4 *feet* 4 *inches x* 2 *feet* 6 *inches*

20- 83. Man's Evolution Rug
Depicting the evolution of man in three stages; first as monkeys, second as cave men, and lastly a gentleman with top hat and cane. Inscribed *The Descent Of Man.* (*Hutchinson*) 4 *feet* 2 *inches x* 2 *feet* 7 *inches*

35- 84. Lovers' Skating Rug
Depicting two youthful lovers in brown and magenta costume, skating while Cupid hovers above them. Inscribed *Warm Hearts Dont Feel The Cold.* (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 8 *inches*

45- 85. Floral Rug
With a bouquet of roses and other flowers in an oval fawn ground garlanded with russet leaves; dark brown spandrels. 6 *feet x* 3 *feet* 10 *inches*

45- 86. Floral Rug
Developing a large oval cluster of flowers and green and russet leaves in a fawn ground, within a border of large russet leave scrolls. 9 *feet x* 5 *feet* 10 *inches*

15-

87. Four Floral Rugs
Narrow runner, oblong rug, and two oval mats; all worked in pastel colors with varying floral designs. [Lot.] (*Nichols*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

20-

88. Rockingham Apple Green and Gold Porcelain Pitcher *Circa* 1840
Bulbous pear-shaped pitcher decorated with gilded foliage sprays and a central apple green band. *Height* 6½ *inches*

55-

89. Victorian Gold-Decorated Ruby Glass Vase, and Pair Toilet Bottles *Circa* 1860
Slender ovoid footed vase with overlay oval portrait medallion of a young girl; and pair pestle-form toilet bottles. Together with a small ruby glass cologne bottle with overlay portrait medallion. [Lot.] *Heights* 5 *to* 11½ *inches*

30-

90. Pair 'Chelsea' Porcelain Bocage Figurines
Rustic figures of a little girl holding a basket of eggs, and a small boy holding two roosters. Apocryphal gold anchor mark. Some imperfections.
Height 4½ *inches*

20-

91. Two Rockingham Royal Blue and Gold China Pitchers
Circa 1835
Lobed inverted pear-shaped pitcher with reverse-scrolled handle and leaf-molded spout; gilded rims and shoulder band. Small chip. [Lot.]
Heights 7 *and* 7¾ *inches*

50-

92. George III Tortoise-Shell Tea Caddy *English, circa* 1820
Oblong box with domed cover opening to an interior fitted with two covered canisters; ball feet. *Length* 7 *inches*

22 50

93. Two Mazarine Blue Porcelain Ginger Jars with Gilded Decoration *Ch'ien Lung*
Globose, with flat covers; gilded with a landscape vignette and a phoenix flanked by peonies, respectively. [Lot.] *Height* 9 *inches*

25-

94. Chamberlains Worcester Royal Blue and Gold Decorated Porcelain Pitcher *Circa* 1815
Ovoid pitcher in royal blue porcelain with salmon pink neck, and centring an octagonal floral reserve painted in colors. *Height* 9½ *inches*

27 50

95. Staffordshire Toby Jug *Circa* 1790
Seated figure of a man with aquiline nose, in mottled olive green clothes, holding a pot of ale. So-called 'Washington' type. *Height* 11½ *inches*

22 50 96. PAIR CUT AND ETCHED GLASS DECANTERS *English, circa* 1810
Pestle-form fluted blown glass decanter etched with a collar of drapery festoons; sterling silver *Gin* and *Sherry* labels. *Height* 11¾ *inches*

97. PAIR OLD BRISTOL RUBY OVERLAY AND CLEAR CUT GLASS VASES
20 Ovoid, with flaring neck; cut in clear reserve with a zigzag and palmette band bordered with thumbprints. *Height* 10¼ *inches*

45 98. SUNDERLAND TRANSFER-PRINTED PINK-LUSTRE PART TEA SERVICE *Circa* 1840
Fifteen teacups and fourteen saucers, three dishes, two waste bowls, and a creamer; transfer-printed in puce with various quaint figures in landscapes. Assembled service. [Lot.] (*Nichols*)

25 99. LOT OF STAFFORDSHIRE PUCE TRANSFER-PRINTED WARE
Sixteen plates varying in size, four berry dishes, six saucers, three handleless cups, two cup plates, and a teapot; various subjects. [Lot.] (*Nichols*)

20 100. PAIR STAFFORDSHIRE FIGURES OF SPANIELS *Circa* 1840
Large seated figure of a white spaniel with gilded collar and chain. *Height* 11½ *inches*

25 101. GEORGE IV INLAID ELMWOOD TEA CADDY *English, circa* 1830
With twin borders of nulling, and opening to an interior fitted with four banded rosewood canisters. Small imperfections. *Length* 13¾ *inches*

102. NEWHALL PORCELAIN DESSERT SERVICE WITH CHINOISERIE DECORATION *Circa* 1795
175 Eleven plates, pair square dishes, pair leaf-shaped dishes, pair oval dishes, and a boat-shaped footed fruit bowl; painted in colors with Chinese figures upon a pavilion terrace, within borders of dragon and floral motives. Some repairs, chips and age cracks. [Lot.]

[See illustration of part]

210 103. WORCESTER BLUE AND WHITE PORCELAIN DESSERT SERVICE *Circa* 1790-1810
Twelve plates, pair valanced square dishes, and an oval fruit bowl; painted in a light shade of cobalt and gilding with a central floral medallion enclosed within panes of stylized blossoms; iron red rim band. Crescent and Flight, Barr & Barr marks. Small chips. [Lot.]

[See illustration of part]

AT TOP: NUMBER 104
AT CENTRE: NUMBER 103
BELOW: NUMBER 102

104. BLOOR DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa* 1830 Twelve plates, pair oval dishes, pair leaf-shaped dishes, two-handled oval covered sauce tureen with stand, and an oblong footed fruit bowl; painted in the Imari colors of deep cobalt, iron red and gilding with a conventional floral pattern. [Lot.]

[See illustration of part]

105. BLOOR DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa* 1830 Matching the preceding; twelve plates, pair oval dishes, pair leaf-shaped dishes, two-handled oval covered sauce tureen with stand, and a circular fruit compotier. Some chips, repairs and age cracks. [Lot.]

40_ 106. PAIR BRISTOL SAPPHIRE BLUE AND CLEAR GLASS DECANTERS *Circa* 1830
Tall-necked cylindrical decanter with facet-cut reserves. *Height* 13 *inches*

[See illustration on page 24]

20- 107. ELEVEN ROSENTHAL ROYAL BLUE AND GOLD PORCELAIN SOUP PLATES
Narrow royal blue border decorated in gilding with scrolling floral stems, within a gold-tooled rim band. One chipped. (*Conn. Private Collector*)
Diameter 9 *inches*

25- 108. TWO PAINTED LEATHER FIRE BUCKETS *American, circa* 1825
One painted green, with date 1825; the other with black finish. Together with a scarlet and gold-decorated tole tray. [Lot.] (*Nichols*)
Height of buckets 11¼ *and* 12 *inches*

40- 109. PAIR VIEUX PARIS PORCELAIN URNS *Circa* 1850
Amphora with two gilded satyr-mask handles, in white porcelain painted with clusters of green and russet leaves. *Height* 13½ *inches*

53- 110. WORCESTER ROSE DU BARRY PORCELAIN DESSERT SERVICE PAINTED WITH FLOWERS *Circa* 1865
Eighteen plates and three tazzas; painted in colors with sprays of roses, violets, iris and other blossoms, within a *rose du Barry* border stenciled with leaf motives. [Lot.]

100- 111. PAIR FRANKENTHAL PORCELAIN AND BRONZE DORÉ FIGURAL CANDELABRA
Depicting the nude Cupid seated upon a rock with a pair of doves, and saving a small bird from the clutches of a black and white cat; *bronze doré* oval base supporting three curving candle arms bearing colorful porcelain blossoms. Fitted for electricity, with shades. Small imperfections. *Height* 14 *inches*

50- 112. PAIR HARLEQUIN AGATE-GLASS FLUID LAMPS *Circa* 1860
Ovoid, with cover-type reservoir, on molded round foot; in mottled blue, white and garnet glass, flecked with silver. *Height* 13½ *inches*

[113] [114] [113]

113. Two Cut and Etched Glass Hurricane Shades

English, circa 1810

Tall baluster-form shades, cut and etched with a fruited vine between arabesque borders. Almost a pair. *Heights* 21½ *and* 22 *inches*

[See illustration]

114. Two Cut and Etched Glass Hurricane Shades

English, circa 1800

Tall baluster form, cut and etched with stellate motives and garlanded borders. Almost a pair. *Heights* 21½ *and* 22½ *inches*

[See illustration of one]

115. Two Cut and Etched Glass Hurricane Shades
English, circa 1800
80- Type of the preceding. *Heights* 23 *and* 23¼ *inches*

116. Pair Early Victorian Sapphire Blue Glass Lamp Vases *Circa* 1845
30- Ovoid, with waisted and pierced cover, on molded round foot.
Height 14 *inches*

20- 117. Pair Early Victorian Sky Blue Glass Lamp Vases *Circa* 1845
Type of the preceding. *Height* 14 *inches*

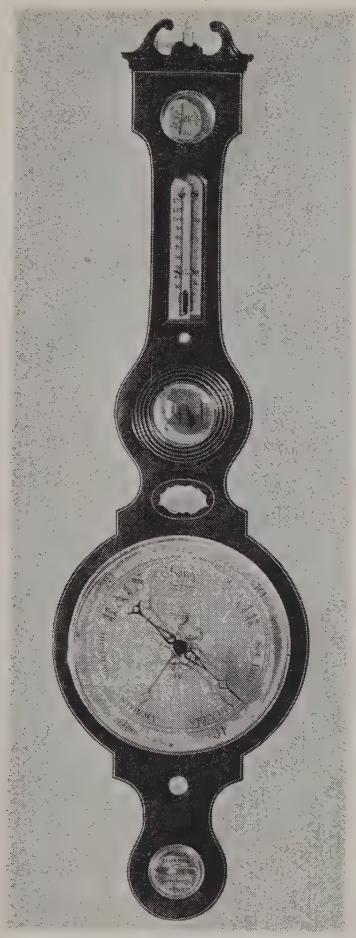
55- 118. Pair Decorated Crimson Leather Canisters
Decorated in colors and gilding with a coat of arms and tooled borders.
Height 17½ *inches*

119. Pair Silver-Plated Columnar Table Lamps
30- Knopped columnar shaft and flaring round foot; fitted for electricity, with shades. (*Nichols*) *Height* 23 *inches*

45- 120. Rosewood Barometer *James Modd, Donnington, circa* 1840
Banjo type, with cusped terminals; fitted with a thermometer, circular mirror, silvered barometer dial and spirit level; gilded leaf-scroll borders.
Height 37½ *inches*

25- 121. Chinese Semi-Precious Mineral Plant, Mounted as Lamp
Carnelian and jade floral plant, in spinach jade jardiniere; on chased gilded bronze stand with skeleton canopy. Fitted for electricity. (*Conn. Private Collector*) *Height* 21 *inches*
From Edward I. Farmer, Inc., New York

35- 122. Pair Old Japanned Metal Carriage Lanterns
English & Mersick Co., New Haven, Conn.
Square canopied lantern with double panes and reflectors, the tubular pendant with swivel arm. *Height* 30 *inches*



[NUMBER 123]

180-

123. *SHERATON INLAID MAHOGANY BANJO BAROMETER

J. B. Nolli & Co., Edinburgh, circa 1800

Banjo type with finely figured mahogany case inlaid with stringing and a central shell patera; fitted with hygrometer, thermometer, barometer and spirit level.

Height 42 *inches*

[See illustration]

124. *Georgian Mahogany Bracket Clock *Philadelphia (?), circa* 1790
135- Quadrangular domed case, with matching arched and glazed door, enclosing a brass dial engraved with undulating stems of tulips and festooning, and with pierced and gilded urn spandrels, enclosing a silvered dial with hour, minute and calendar rings, surmounted by phases of the moon. Movement probably altered.
Height 22½ *inches*

Passed

125. Pair Brass and Crystal Lustre Candlesticks with Hurricane Shades *Russian, circa* 1840
Columnar brass candlestick with handle, the *bobêche* hung with crystal lustres. Fitted with cylindrical hurricane shades. *Height* 25¼ *inches*

35- 126. Victorian Painted and Decorated Tole Tea Tray *Circa* 1845
Cartouche-shaped tray with leaf-molded handles; painted with a bouquet inlaid with mother-of-pearl. Minor imperfection. *Length* 32 *inches*

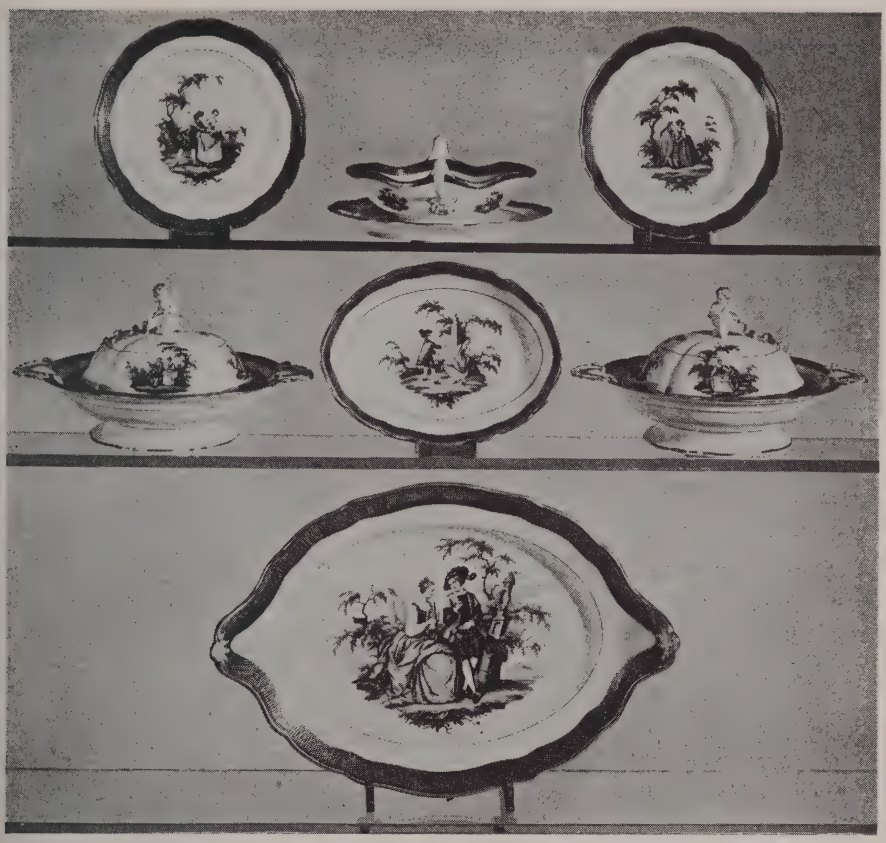
127. Pair Famille Rose Mandarin Porcelain
85- Hexagonal Covered Vases *Ch'ing*
Tall slender hexagonal vase painted in the *famille rose* enamels with figures of officials and attendants upon a terrace; the cover with figural finials.
Height 28¼ *inches*

128. Dresden Royal Blue and Gold Porcelain Dinner Service Painted with Amoristic Landscapes *Circa* 1840
Eighteen dinner plates, fifteen salad plates, eight soup plates, three graduated oval platters, pair circular platters, fish platter, pair circular covered vegetable dishes with finial figures of putti, sauceboat on stand, and a mustard pot on
1400- stand; finely painted in colors with amoristic landscape scenes, within a narrow royal blue and gold border. [Lot.] (*Sparks Estate of Philadelphia*)

[See illustration of part]

129. Dresden Royal Blue and Gold Porcelain Part Dinner Service Painted with Amoristic Landscapes *Circa* 1840
Matching the preceding; twelve dinner plates, three graduated oval platters, two circular platters, fish platter, pair square vegetable dishes, oval dish, sauce boat on stand, and a dish cover. [Lot.] (*Sparks Estate of Philadelphia*)

[See illustration of part]



AT TOP: NUMBER 128
AT CENTRE: NUMBERS 128-129-128
BELOW: NUMBER 129

130. PAIR DRESDEN ROYAL BLUE AND GOLD PORCELAIN THREE-TIER CAKE STANDS, PAINTED WITH AMORISTIC LANDSCAPES *Circa* 1840
Matching the preceding; composed of three graduated circular dishes surmounted by statuettes of a court gallant and a flower maiden, respectively. (*Sparks Estate of Philadelphia*) *Height* 20¾ *inches*

131. *SHERATON ROSEWOOD SIGNPOST BAROMETER *English, circa* 1830
Signpost type, fitted with barometer and thermometer; the base applied with a half-round spherule. *Height* 38 *inches*

80 132. Pair Decorated Crimson Leather Triangular Waste Baskets
With book-back corners; decorated with a coat of arms. *Height* 13½ *inches*

133. Set of Four Painted Cast Iron Garden Urns
200 Two-handled fluted krater urn, with molded rim and square plinth. Painted white. With four painted wood pedestals. *Height* 17 *inches*

134. Two Satin and Velours Hassocks
Cylindrical, the couched removable tops in crimson and oyster white satin, re-
40 spectively, the sides paneled with varicolored velours. *Height* 15 *inches*

135. Regency Cut Crystal Six-Light Chandelier
175 Baluster shaft with two scalloped canopies, above a bowl-shaped base supporting six spiraled volutes alternating with S-scrolled candle arms terminating in *bobêches;* the whole hung with faceted teardrop lustres and strands of brilliants. Contains old material. Fitted for electricity. *Diameter* 31 *inches*

175 136. Regency Cut Crystal Five-Light Chandelier
Type of the preceding, but hung with rosette-cut prism lustres and a faceted ball pendant. Contains old material. Fitted for electricity. *Diameter* 30 *inches*

137. Cast Iron and Brass Franklin Stove
H. & D. Potts, Isabella Furnace, circa 1820
35 Open grate with leaf and anthemion-ornamented pilasters, frieze, corner brackets and interior returns, and with dies centring brass disk bosses; inscribed. With a pair of ring-top iron creepers; and a brass and wire-work fender. [Lot.] (*Nichols*) *Height of stove* 27¼ *inches; length* 39 *inches*
Length of fender 48 *inches*

138. Georgian Pierced Brass Fender *English, Early XIX Century*
30 With central rope molding between two pierced bands of scrolling foliage stems; lion-paw feet. *Length* 48 *inches*

139. Regency Mahogany Teapoy *English, circa* 1810
Oblong paneled chest with sarcophagus-type hinged cover opening to a compart-
50 mented interior fitted with metal liners; vase-turned pedestal and four reeded and splayed legs shod in brass and castered.
Height 29½ *inches; width* 23 *inches*

[See illustration]

[NUMBER 140] [NUMBER 139]

400-

140. SET OF FIVE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open back with serpentine arched crest rail over a pierced vasiform splat; slip seats covered in ivory silk floral brocade and rose pink damask; quadrangular chamfered legs with recessed stretcher.

[See illustration of one]

[NUMBER 141]
PAIR SAPPHIRE BLUE DECANTERS: NUMBER 106

141. LOUIS XVI INLAID ROSEWOOD AND TULIPWOOD MARQUETRY GAMING TABLE

150 - Oblong hinged top inlaid with a chess board and marquetry playing cards, revolving and opening to a jade green leather surface; the front with two short drawers centring a paneled slide, above two cupboard doors faced with leather book backs; on quadrangular tapering legs. *Height* 31 *inches; width* 27 *inches*

[See illustration]

142. EARLY VICTORIAN DECORATED BLACK LACQUER COFFEE TABLE
Circa 1840

Oblong top, on cusped and pierced end supports with bridge feet; decorated with gilded foliage borders, the top with a central cluster of flowers. (*Rogers*)

Height 26¾ *inches; width* 18¾ *inches*

143. THREE COLONIAL WROUGHT IRON CANDLESTANDS, MOUNTED AS LAMPS

Pair tripod stands with adjustable dual candle arms; and a smaller single-light stand with tole shade. Fitted for electricity. [Lot.] (*Nichols*)

Heights 56¼ *and* 41¼ *inches*

144. PAIR BIEDERMEIER INLAID MAHOGANY SIDE CHAIRS *Circa* 1830

Open shield-shaped back with pierced crest rail; drum seat in diapered oyster haircloth; on quadrangular sabre legs. Inlaid with string-banding. Some restorations.

145. EBONIZED TABLE CABINET INLAID WITH ENGRAVED IVORY PLAQUETTES
Italian, XVII Century

Oblong open cabinet containing a nest of small drawers surrounding a central architectural cupboard; the front and sides inlaid with engraved ivory panel-borders, and plaquettes depicting views of Italian cities and figural subjects.

Height 23¼ *inches; length* 27 *inches*

146. BILBAO MIRROR *Circa* 1810

Upright frame with arched crest panel, inset with borders and slender lateral colonnettes of olive green and figured cream soapstone. Capitals restored.

Height 33½ *inches; width* 16 *inches*

147. CARVED AND INLAID WALNUT SLANT-FRONT DESK ON STAND
Queen Anne Style

Herringbone-banded slant-front desk enclosing small drawers and pigeonholes, and with two lower cockbeaded drawers; on valanced stand with shell- and husk-carved cabriole legs. Minor imperfections. (*Rogers*)

Height 40 *inches; width* 22¼ *inches*

[NUMBER 148]
STAFFORDSHIRE PITCHER: NUMBER 304

148. SHERATON SATINWOOD PEMBROKE TABLE

English, Late XVIII Century

25- Rounded oblong top with two serpentine drop leaves, over a frieze with single end drawer; square tapering legs, castered.

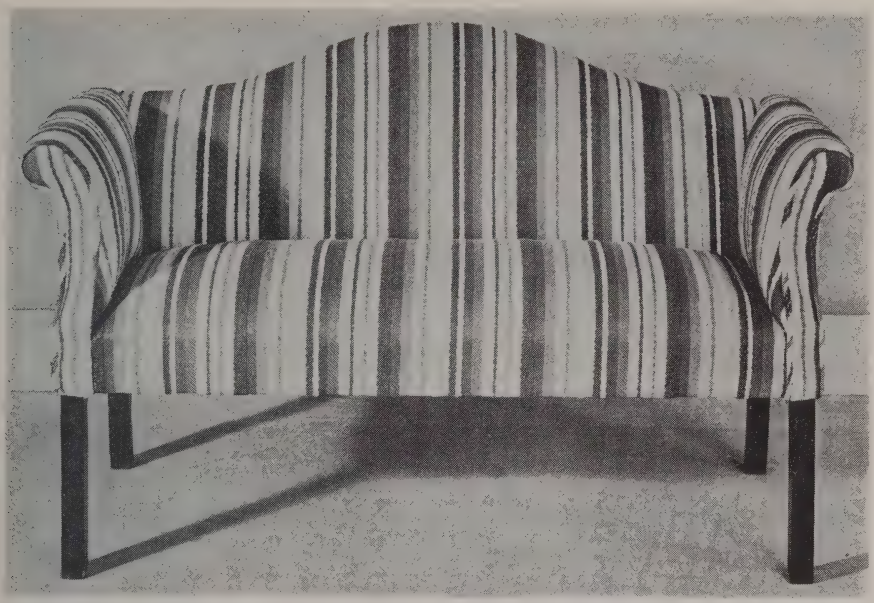
Height 28 *inches; length open* 41 *inches*

[See illustration]

25- 149. TWO EBONIZED BANISTER-BACK RUSH SEAT SIDE CHAIRS

American, Early XVIII Century

Baluster-turned and stretchered frames, one with arched cresting and four silhouetted splats, the other varying. Some restorations and repairs. (*Nichols*)



[NUMBER 150]

150. BEECHWOOD AND GREEN STRIPED TWILL LOVE SEAT *Chippendale Style*
Serpentine arched back, outscrolled closed arms and seat covered in green, brown and white striped twill; on molded quadrangular legs. Mahogany finish. New condition. *Length* 53 *inches*

[See illustration]

151. BEECHWOOD AND GREEN STRIPED TWILL LOVE SEAT *Chippendale Style*
Similar to the preceding.

152. VICTORIAN CHIPPENDALE BRASS HEARTH GARNITURE
Fender, pair chenets, and three fire tools; composed of rococo scrolled and interlaced foliage sprays. [Lot.]
Height of chenets 12½ *inches; length of fender* 58 *inches*

[NUMBER 154] [NUMBER 153]
PAIR CRUCIFIX CANDLESTICKS: NUMBER 13

153. CHIPPENDALE MAHOGANY AND QUILTED GREEN LINEN UPHOLSTERED EASY CHAIR *English, XVIII Century*

Canted back having outscrolled cresting, closed elbow arm panels with incurvate fronts, and seat covered in old pale olive green linen quilted with a trellised foliage design; on quadrangular legs with scrolled brackets, joined by a recessed stretcher. (*Nichols*)

160-

[See illustration]

154. MAHOGANY TRIPOD CANDLESTAND *American, XVIII Century*

Quadrangular top with inset rounded corners, on round urn baluster, with arched tripod terminating in snake feet. (*Nichols*)

80-

Height 25¾ *inches; width* 18 *inches*

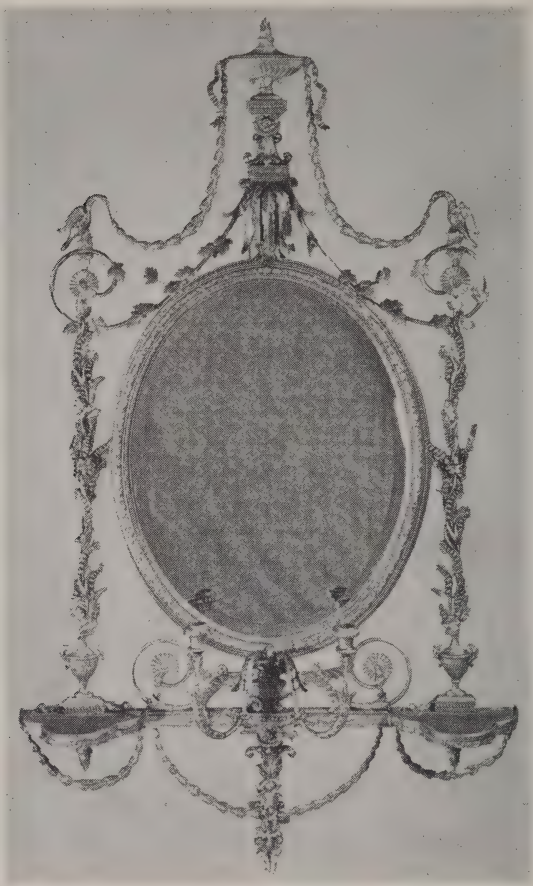
[See illustration]

[NUMBER 156]

155. MAHOGANY TRIPOD CANDLESTAND *American, XVIII Century*
Type of the preceding, but varying somewhat in design. Small repairs. (*Nichols*)
Height 25½ *inches; width* 16 *inches*

156. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE WITH SPINDLE GALLERY
Serpentine square top with molded edge and spindle gallery, tilting on a spirally gadrooned and leaf-carved pillar; with tripod base carved with acanthus foliage and terminating in claw-and-ball feet. (*N. Y. Private Collector*)
Height 30½ *inches; width* 27 *inches*
Collection of Mrs Middleton S. Burrill, Parke-Bernet Galleries, Inc, 1945

[See illustration]



[NUMBER 157]

157. ADAM GILDED CARTON-PIERRE GIRANDOLE MIRROR WITH ORNAMENT BRACKETS *English, Early XIX Century*

360 Leaf-molded oval frame, enclosing a beveled mirror plate, and surmounted by a gilded urn cresting hung with voluted leaf stems and husks festoons to opposed urn figures, and depending to two ornament shelves, flanking a pair of curved candle arms and a conforming pendented base. Small imperfections.

Height 5 *feet* 1 *inch; width* 35 *inches*

[See illustration]

130 158. CHIPPENDALE MAHOGANY AND CRIMSON LEATHER ARMCHAIR

Open 'camel' back enclosing an interlaced ribbon splat carved with a pendented rosette; outscrolled arms with incurvate supports; dipped seat in crimson leather; on molded quadrangular legs with recessed stretcher.

[NUMBER 159]
PORCELAIN BOWL: NUMBER 313

Passed

159. CURLY MAPLE TILTING-TOP TABLE WITH SNAKE FEET

American, XIX Century

Circular top in curly maple, tilting on a vase-turned baluster, with ogival tripod base terminating in snake feet. Top in three pieces, warped. (*Nichols*)

Height 27½ *inches; diameter* 32¼ *inches*

[See illustration]

160. LOUIS XVI AMARANTH AND TULIPWOOD TABLE DE CHEVET

Demi-cartouche-shaped *brêche jaune* marble top with three-quarter brass gallery over a cupboard door faced with ornamental book backs; on quadrangular tapering legs joined by an incurvate undershelf. Paneled in tulipwood.

Height 30 *inches; width* 21 *inches*

161. PAIR CHERRYWOOD PIERCED LADDER-BACK SIDE CHAIRS

American, Early XIX Century

Open back with flared uprights and three ladder-slats pierced with fret ornament; upholstered seat covered with green chintz, worn, on quadrangular tapered legs with recessed stretcher.

162. CHIPPENDALE MAPLE AND ASH RUSH-SEAT SIDE CHAIR

American, XVIII Century

Open spooned back with serpentine crest rail and vase splat, rush seat; on turned and blocked doubly stretchered legs with baluster front traverse. Small repairs. Together with a turned maple and ash candlestand with cruciform base. (*Nichols*)

163. REGENCY CARVED AND INLAID MAHOGANY DEMILUNE SIDE TABLE

Semi-elliptical top paneled with crossbanding and stringing, the frieze containing a masked drawer centring a panel ornamented with carved festooning and a fluted urn; dies with vertebrate foliations, heading quadrangular fluted and tapered legs with spade feet. *Height* 34¼ *inches; length* 48 *inches*

164. EARLY VICTORIAN CARVED ROSEWOOD VANITY CHEST

Oblong hinged top with interior mirror panel, and opening to a fitted compartment lined with bird's-eye maple; over a chest of five long drawers with turned knob handles; molded bracket base carved with nulling.

Height 40 *inches; width* 22½ *inches*

165. HEPPLEWHITE MAPLE AND AMETHYST DAMASK WING CHAIR

With serpentine arched back, ogee wings, outscrolled arms and seat platform covered in amethyst damask; on quadrangular molded and tapered legs, joined by a recessed stretcher. Seat cushion missing. (*Nichols*)

166. EARLY FEDERAL INLAID MAHOGANY SOFA TABLE

Oblong top having two drop leaves with rounded corners, and edged with reeding, the frieze paneled with crossbanding, and fitted with two drawers and rear mock drawers; on dual vertically reeded columnar supports, with matching splayed bridge feet and baluster stretchers; castered.

Height 28¾ *inches; length open* 51 *inches*

167. CHIPPENDALE FRET-CARVED MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

Open back with three fret-pierced serpentine cross-slats, upholstered seat in olive green velours, imperfect; on chamfered quadrangular legs, with molded recessed stretcher. With repairs and restorations.

[NUMBER 168]
SHERATON DRESSING MIRROR: NUMBER 335

225

168. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1800

Oblong top, the convex front with two small and three long cockbeaded drawers having oval patera brasses and bail handles; on valanced base with French bracket feet. Minor repairs. *Height* 40 *inches; width* 40 *inches*

[See illustration]

169. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
45- Horizontal, with triple mirror plate enclosed by angular colonnettes and pierced leaf scrolls, the conforming trellised cresting centring a *chinoiserie* pavilion with a kneeling figure; matching base. (*Conn. Private Collector*)
Height 39½ *inches; length* 49 *inches*

170. QUEEN ANNE WALNUT OVAL DROP-LEAF TABLE
40- Oval top with rounded edge, and two rule-jointed drop leaves, over a plain frieze with valanced apron; on cabriole legs terminating in club feet. Contains old material. (*Nichols*) *Height* 25¼ *inches; length open* 35½ *inches*

171. UPHOLSTERED LIBRARY CHAIR IN JADE GREEN LEATHER
150- Rectangular back, outscrolled arms and loose seat cushion covered in jade green leather; on short quadrangular tapering legs. New condition.

172. UPHOLSTERED LIBRARY CHAIR IN JADE GREEN LEATHER
150- Similar to the preceding.

173. SHERATON INLAID WALNUT AND PINE DRUM TABLE
English (?), Early XIX Century
60- Circular walnut top inlaid with a central stellate medallion, over a frieze fitted with four small drawers paneled as eight; baluster-turned and reeded pine pedestal and cyma-curved tripod base. *Height* 28 *inches; diameter* 26 *inches*

174. HEPPLEWHITE MAHOGANY AND STRIPED SATIN DAMASK MARTHA WASHINGTON ARMCHAIR
60- With upholstered seat and concave flaring back covered in mauve striped and figured satin, worn; open curved arms, on molded and scrolled supports, continuing as square tapered legs. (*Nichols*)

175. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
110- Oblong top above a case of four long cockbeaded drawers with oval brasses and bail handles; valanced apron and French bracket feet. Inlaid with stringing. Reconditioned. *Height* 37½ *inches; width* 34¾ *inches*

176. GEORGE III INLAID MAHOGANY SECRETARY-BOOKCASE
English, circa 1800
450- In two sections; the upper with molded and dentiled cornice over double glazed doors with interlaced astragals; the lower section with fall-front writing drawer paneled as two, and fitted with a nest of small satinwood-paneled drawers and pigeonholes, above three long drawers and a molded base with bracket feet. Inlaid with stringing, and provided with oval brasses and bail handles. Reconditioned. *Height* 7 *feet* 6 *inches; width* 42 *inches*

[See illustration]

[NUMBER 176]

177. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

60- Plain circular top tilting over a bird cage and ball-turned columnar shaft with cyma-curved tripod base terminating in snake feet, one repaired.

Height 28 *inches; diameter* 30 *inches*

178. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1800

135- Oblong top with molded edge, above a case of five long string-banded drawers with oval rosette brasses, and flanked by chamfered stiles; molded base with bracket feet. *Height* 39 *inches; length* 42½ *inches*

179. REGENCY PAINTED CAST IRON GARDEN SEAT AND PAIR ARMCHAIRS

150- Scrolled frames with curule supports and bar seats, the backs enclosing festooned floral urns. Painted green. Together with a Victorian cast iron three-legged side chair, and a marble-top table. [Lot.] (*Nichols*) *Length of seat* 38 *inches*

180. CHIPPENDALE CARVED AND GILDED WALL MIRROR

90- Upright mirror panel enclosed within a frame of scrolling rococo foliage sprays and floral festoons, and crested by a flower-filled basket, a small figure of a squirrel at the base. *Height* 56 *inches; width* 32 *inches*

181. SET OF EIGHT CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

Hepplewhite Style

350- Two armchairs and six side chairs. Open shield back centring a sextuple vasiform splat carved with drapery swags; seat covered in light blue trellised cotton fabric, on square tapering legs.

ORIENTAL AND OTHER RUGS

40- 182. KASHAN ARABESQUE RUG

Deep sapphire blue field woven with a central pole of particolored lotus palmettes amid trailing floral arabesques; ivory lotus vine border. Has been skilfully reduced. 5 *feet* 10 *inches x* 3 *feet* 1 *inch*

45- 183. KURD STRIPED RUG

Patterned with alternate sky blue, emerald green, terra cotta and old gold diagonal stripes woven with rows of tiny flowering shrubs; chocolate brown border developing a series of interlinked candelabra motives. (*N. Y. Private Collector*) 5 *feet* 10 *inches x* 4 *feet* 2 *inches*

[NUMBER 184]

184. SEHNA KHILIM RUG
Double-sided tapestry-woven rug with turquoise blue field overlaid by a Herati floral trellis; yellow vine border and harmonizing guards. Very fine quality.
6 *feet* 4 *inches x* 4 *feet* 6 *inches*

[See illustration]

185. SEHNA KHILIM RUG
Type of the preceding. Very fine quality. 5 *feet* 8 *inches x* 4 *feet* 3 *inches*

35- 186. SHIRAZ RUG
Midnight blue field almost obscured by a finely woven design of flowering shrubs and rows of peacocks; crimson vine border and geometric guards.
6 *feet* 3 *inches x* 4 *feet* 8 *inches*

160- 187. KASHAN SILK RUG
Cartouche-shaped oyster white field woven principally in shades of sky blue, emerald green and brick red with a symmetrical design of interlaced floral vines, within wine red floral spandrels; turquoise green floral border.
6 *feet* 8 *inches x* 4 *feet* 2 *inches*

35- 188. HAMADAN RUG
Shaded chocolate brown field woven with an allover floral trellis design, within rose pink floral spandrels; buff lotus vine border. (*N. Y. Private Collector*)
6 *feet* 3 *inches x* 4 *feet* 1 *inch*

45- 189. KURD DRAGON RUG
Terra cotta field woven in bright colors with symmetrically placed lotus palmettes flanked by pairs of dragon figures and large spreading leaves; buff end panels patterned with interlinked 'turtle' palmettes. Small repair. (*N. Y. Private Collector*)
6 *feet x* 3 *feet* 8 *inches*

100- 190. 'SPANISH' AUBUSSON RUG *Circa* 1840
Tête de nègre field, rampant with overlapping formalized floral motives woven in buff, scarlet, celadon and pastel tones; narrow striped borders.
7 *feet* 2 *inches x* 6 *feet* 5 *inches*

80- 191. KAZAK RUG
Scarlet field brightly patterned with three bold 'tarantula' medallions, enclosed by a buff star-and-vine border and geometric guards. Repaired. A good semi-antique rug.
9 *feet* 9 *inches x* 4 *feet* 9 *inches*

150- 192. ANTIQUE JOSHAGHAN HERATI RUG
Woven principally in shades of sky blue, rose pink, emerald green and aubergine with an allover Herati floral trellis, in a hexagonal shaded apricot field with old gold spandrels; oyster white lotus vine border. Small repairs. (*N. Y. Private Collector*)
9 *feet* 8 *inches x* 5 *feet*

40 193. HAMADAN RUG
Chocolate brown field patterned with a series of large infloriated oyster white lotus medallions; three narrow ivory, scarlet and tan floral vine borders. Small repairs.
11 *feet x* 5 *feet* 3 *inches*

[NUMBER 194]

350_

194. NEEDLEPOINT RUG *Circa* 1850

Scalloped *tête de nègre* field, centring a bold latchhooked cruciform medallion enclosing foliated palmettes, and framed by fan-shaped clusters of lotus and other blossoms; the whole fashioned in scarlet, oyster white, old gold, olive green and shades of blue; floral and plain border bands. Small repairs.

10 *feet* 2 *inches* x 10 *feet*

[See illustration]

[NUMBER 195]

195. KIRMAN ARABESQUE CARPET

450-

Crimson field centring three concentric oyster white and deep blue arabesque lotus medallions closely woven with a wealth of trailing floral branches, clusters of 'pear' motives and carnation stems; five deep blue and old gold floral vine borders. (*N. Y. Private Collector*) 11 *feet* 4 *inches x* 9 *feet*

[See illustration]

196. Heriz Carpet
Brilliant rose scarlet field woven in harmonizing colors with a symmetrical design of large cruciform floral motives enclosed within a strapwork trellis; deep blue border of variegated rosettes enclosed within pairs of angular serrated leaf devices. (*N. Y. Private Collector*) *11 feet 7 inches x 9 feet*

197. Kirman Runner
Deep blue field woven principally in shades of scarlet, tan and ivory with a series of large lotus palmettes amid a wealth of trailing floral vines; harmonizing lotus vine border. Has been skilfully reduced. *21 feet 6 inches x 3 feet 7 inches*

198. Mahal Long Carpet
Woven with a pole of pendented floral medallions in emerald green, midnight blue and old gold, on a rose crimson field within a broad frame repeating the colors and motives of the medallions; amber 'turtle' palmette border between four pairs of vine guards. Selvage repaired. *23 feet 3 inches x 13 feet 7 inches*

199. Vienna Carpet
Rose crimson field patterned with old gold acanthus *rinceaux,* and reserved with a laurel-garlanded tawny cartouche delicately patterned with a leaf trellis; harmonizing border of varying cartouches enclosed by a laurel frame. Skilfully repaired. *29 feet 8 inches x 18 feet 9 inches*

200. Karabagh Long Carpet
Cartouche-shaped rose crimson field closely woven with an allover Herati trellis pattern, and centring two deep blue and ivory concentric hexagonal medallions patterned with undulating cloud bands; narrow deep blue geometric floral border. Shows wear and small repairs. (*N. Y. Private Collector*)
18 feet 4 inches x 7 feet 3 inches
Collection of Katharine M. Berwind, Parke-Bernet Galleries, Inc, 1946

201. Joshaghan Runner
Old gold field patterned in blue and rose with an allover floral diaper; sapphire blue border of flowering shrubs. Reduced and repaired.
24 feet 9 inches x 3 feet 3 inches

[NUMBER 202]

350-

202. CHARLES X AUBUSSON CARPET *Circa* 1830

Maroon field, patterned in pastel tones with gracefully scrolling infloriated spandrel ornaments and a medallion centring a buff cartouche and nosegay; *tête de nègre* fret border, patterned with a chain of floral plaquettes between wave and laurel guards. Some skilful repairs. 14 *feet* 8 *inches x* 12 *feet* 2 *inches*

[See illustration]

203. Sage Green Wilton Broadloom Carpet
Shows some wear; as exhibited. (*Calif. Private Collector*)
16 *feet* 10 *inches x* 16 *feet* 8 *inches*

204. Hamadan Medallion Rug
Hexagonal fawn field centring a pendented sapphire blue hexagon patterned with an allover Herati floral trellis, within harmonizing crimson spandrels; wide chocolate brown border patterned with a series of particolored interlinked 'turtle' palmettes. Some small repairs. 12 *feet* 4 *inches x* 6 *feet* 10 *inches*

205. Caucasian Runner
Woven with a particolored latchhooked cartouche on a variegated field of animal and geometric motives; star and S-scroll border bands. Skilful repairs to border. 9 *feet* 7 *inches x* 3 *feet* 3 *inches*

206. Victorian Needlepoint Rug
Buff field, patterned with scattered sprays of roses and other blossoms; mulberry latchhook border. 4 *feet* 3 *inches x* 2 *feet* 7 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[Concluded]

207. Georgian Inlaid Mahogany Corner Cabinet with Scrolled Pediment
Chamfered trilateral double-bodied cabinet having scrolled and fretted pediment applied with triangulate bosses and centring an urn finial, over a glazed door with latticed astragals, inlaid with a checkered banding, and a projecting cupboard with matching panel-banding; plinth base.
Height 6 *feet* 5 *inches; width* 33 *inches*

208. Georgian Inlaid Mahogany Corner Cabinet with Scrolled Pediment
Type of the preceding, but varying somewhat in design.
Height 6 *feet* 5 *inches; width* 31 *inches*

209. Mahogany and Amethyst Damask Martha Washington Armchair *Colonial Style*
With serpentine seat and arched back covered in amethyst damask, open molded and scrolled arms and supports; on square tapered legs. (*Nichols*)

210. CARVED AND GILDED WALL MIRROR *Chippendale Style*
70. Cartouche-shaped upright frame carved and pierced with leaf scrolls, the architectural cresting surmounted by two flower-filled jardinieres centring a rococo cartouche. *Height* 57 *inches; width* 33 *inches*

211. CARVED AND GILDED WALL MIRROR *Chippendale Style*
70- Similar to the preceding.

212. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD, WITH AMERICAN EAGLE DECORATION
170- Oblong serpentine-front top over a frieze with three drawers surmounting deep cupboards; square tapering legs. Inlaid with satinwood bandings, husk festoons, and oval eagle medallions. *Height* 40 *inches; length* 5 *feet* 5½ *inches*

213. SET OF FIVE ANGLO-CHINESE PAINTED PAPER WALL PANELS
300- Painted in gay colors in a peach-tinted buff ground, with flowering shrubs and trees having reserved foliage and blossoms, growing beside ornamental rockery on verdant hillocks, and with plumage birds perching and in flight. As exhibited. [Lot.] (*Rogers*)
Five panels: about 56 *running feet; heights* 8 *feet and* 6 *feet*

213A. SET OF FIVE ANGLO-CHINESE PAINTED PAPER WALL PANELS
100- Painted in colors with a three-plane mountainous landscape depicting figures of mandarins and attendants in pavilions, and strolling groups of sages, boys and ladies. Some imperfections. As exhibited. [Lot.] (*Rogers*)
Four panels: about 29 *running feet; height* 7 *feet* 6 *inches*
One panel: 41 *inches x* 7 *feet*

214. SHERATON MAHOGANY CORNER WASHSTAND *English, circa* 1800
45- Trilateral stand with back panel enclosing a recessed basin stand; below, an undershelf with one small and two mock drawers; square tapering and splayed legs with connecting stretcher. *Height* 41 *inches; width* 28 *inches*

215. EARLY FEDERAL MAHOGANY AND MAPLE WALL MIRROR AND OCCASIONAL TABLE
45- Small molded upright mirror with scrolled cresting, and sawbuck table. Mirror cracked. [Lot.] (*Nichols*)

216. PAIR VICTORIAN CARVED AND PAINTED CORNER WHATNOTS
Fret-scrolled and pierced brackets supporting three scrolled quadrantal shelves,
25- painted white. *Height* 31½ *inches*

217. EARLY FEDERAL GILDED WALL MIRROR
Oblong bolection-molded frame, with unusually thin mercury glass plate. Together with a maple-top candlestand with cruciform base of later date. [Lot.]
15- (*Nichols*) *Height* 39¾ *inches; width* 25¼ *inches*

218. Two Pairs Early Federal Brass Andirons
Small baluster andirons, one pair with round 'lantern' top having acorn finial, the other pair with covered-vase top; on scrolled and spurred supports with ball feet. *Heights* 19 *and* 18 *inches*

219. Three Maple and Painted Round Stools *American, circa* 1830
Two with skittle-form legs, covered in variegated needlepoint and homespun; and one painted and grained to simulate rosewood, in needlepoint. Some imperfections. [Lot.] (*Nichols*)

220. Pair Old Dutch Repoussé Copper Armorial Plaques
Repoussé with amoristic tavern figures within a border of fruit clusters centring a coat of arms. *Diameter* 29¼ *inches*

221. Carved and Gilded Wall Mirror *French, Late XVIII Century*
Upright molded frame having arched cresting carved with a bowknotted laurel-garlanded trophy. (*Nichols*) *Height* 27½ *inches; width* 16¾ *inches*

222. Khatem Kari Mosaic Lacquer Wall Mirror
Persian, Late XVIII Century
Molded frame in mosaic lacquer finely inlaid with tiny stellate floral motives and inscribed cartouches. *Height* 23 *inches; width* 17 *inches*

223. Khatem Kari Mosaic Lacquer Desk Box
Persian, Late XVIII Century
Large oblong box with hinged dome cover and fall front opening to a fitted compartment and nest of small drawers, respectively; finely inlaid with mosaic lacquer floral panels. *Length* 13¾ *inches*

224. Pair Old English Dummy-Board Fireside Figures
Standing figures of Queen Elizabeth and Sir Walter Raleigh in full court dress. *Height* 38 *inches*

225. Two Early Federal Maple Open Shelves
Set of four hanging shelves with scrolled sides; and two-tier stand with shaped end-supports. [Lot.] (*Nichols*)
Heights 31½ *and* 22 *inches; widths* 14 *and* 18½ *inches*

226. Pair Brass and Crystal Lustre Candlesticks with Hurricane Shades *Russian, circa* 1840
Knopped cylindrical shaft hung with crystal lustres. Fitted with a thistle-form plain glass hurricane shade. *Heights* 21¼ *and* 21¾ *inches*

45- 227. Two Nickel-Plated Student's Lamps
Slightly varying baluster-shaped lamps fitted with chimneys and green glass shades. *Height* 21¼ *inches*

10- 228. Six Old Vermont Stoneware Jugs and Crocks
Glazed brown and gray, two with blue foliage decoration. [Lot.] (*Nichols*)
Heights 9 *to* 16 *inches*

Passed

229. Four Early Federal Hearth Articles
Small bowed brass and wire-work fender; brass and wrought iron footman, larger wrought iron footman; and a brass and wire-mesh three-fold screen. [Lot.] (*Nichols*)

[END OF FIRST SESSION]

$19,287 00

SECOND AND LAST SESSION

Saturday, April 12, 1947, at 2 p.m.

CATALOGUE NUMBERS 230 TO 453 INCLUSIVE

LEEDS AND WEDGWOOD CREAM WARE
Circa 1760-90

230. Six Butter Chips
Finely valanced circular dish with molded border of floral pendants. Virtually proof. Scarce. (*Chicago Private Collector*) *Diameter* 2½ *inches*

231. Twelve Bread-and-Butter Plates
Small valanced circular plate with pierced border of formalized floral motives. Mark: Leeds Pottery. One repaired. (*Chicago Private Collector*)
Diameter 6 *inches*

232. Four Table Articles
Cruet stand fitted with three bottles and a pair of muffineers; sauce boat with crabstock handle; valanced oval dish; and a coaster. Some repairs and imperfections. [Lot.] (*Chicago Private Collector*)

233. Covered Butter Dish with Stand, and Two Fruit Bowls
Oval butter dish with reticulated conforming stand and cover, the latter with blossom finial; and two oval fruit dishes, one with two twisted vine handles and three lion-paw feet. Some imperfections. [Lot.] (*Chicago Private Collector*)
Lengths 7¼ *to* 11¼ *inches*

234. Pair Oviform Mantel Vases with Covers
Ovoid footed vase molded with bowknotted husk festoons, the incurvate neck delicately pierced with a floral trellis; the bell-shaped covers, repaired, pierced with formalized blossoms. Mark: Leeds Pottery. (*Chicago Private Collector*)
Height 8¼ *inches*

235. Three Oval Dishes
Valanced oval dishes, two footed, the borders molded with various leaf motives and pierced with panels of formalized blossoms. Some repairs and imperfections. [Lot.] (*Chicago Private Collector*) *Lengths* 9½ *to* 10 *inches*

AT TOP: NUMBERS 237-236-236-237
AT CENTRE: NUMBERS 239-241-239
BELOW: NUMBER 240

236. PAIR OVAL COVERED TEA CADDIES
80 - Molded in relief in the Adam taste with alternate drapery-mantled medallions of classical figures and shipping enclosing twin central garlanded coats of arms. Mark: Leeds Pottery. Proof. (*Chicago Private Collector*) *Length* 5½ *inches*
[See illustration]

237. SET OF FOUR CANDLESTICKS
140 - Quadrangular shaft, square flaring foot, and balustraded *bobêche* delicately pierced with panels of formalized floral motives. Some repairs and imperfections. Mark: Leeds Pottery. (*Chicago Private Collector*) *Height* 6¾ *inches*
[See illustration of two]

40-

238. Pair Candlesticks

Matching the preceding. Small imperfections. Mark: Leeds Pottery. (*Chicago Private Collector*) *Height* 6¾ *inches*

100-

239. Pair Covered Urns with Figural Handles

Slender ovoid footed urn wtih two handles in the form of winged female termes, the sides pierced with formalized blossoms; the steepled domed covers, one repaired, with leaf finial. Small imperfections. Mark: Leeds Pottery. (*Chicago Private Collector*) *Height* 7¼ *inches*

[See illustration]

55-

240. Twelve Dessert Plates, and Pair Compotiers

Border molded with valanced husk festoons enclosing six small cartouche-shaped reserves pierced with formalized blossoms; the compotiers with hollow flaring round feet. Small imperfections. Mark: Leeds Pottery. [Lot.] (*Chicago Private Collector*) *Diameter* 9 *inches*

[See illustration of part]

40-

241. Hexagonal Beaker Vase with Cover

Delicately pierced with vertical panels of interlaced formalized floral motives, the conforming domed cover with leaf finial. Small imperfections. Mark: Leeds Pottery. (*Chicago Private Collector*) *Height* 9¾ *inches*

[See illustration]

85-

242. Pair Orange Bowls

Round footed bowl with two interlaced vine handles and conforming cover with blossom finial; the whole reticulated and composed of interlaced leaf scrolls enclosing floral motives. Mark: Wedgwood. Probably *c.* 1830. Proof. (*Chicago Private Collector*) *Diameter* 9½ *inches*

25

243. Three Oval Fruit Dishes

Pair molded with husk festoons enclosing reticulated floral panels; the other a quatrefoil footed two-handled dish with flower-molded border. Small age crack. [Lot.] (*Chicago Private Collector*) *Length* 10 *inches*

CHELSEA AND MEISSEN PORCELAIN SCENT BOTTLES AND SNUFF BOXES AND DRESDEN ENAMEL BOXES

160-

244. Dresden Enamel 'Frederick the Great' Etui *Circa* 1750

Slightly flaring *étui* with hinged cover, mounted in gilded metal; decorated in colors with a medallion portrait of Frederick the Great, and vignettes depicting battle scenes and allegorical figures symbolizing Victory. *Length* 3¾ *inches*

95-

245. Capo di Monte Porcelain 'Fiasca' Scent Bottle *Circa* 1770
Flattened flask, molded with two female mask handles and Biblical scenes, colored iron red, yellow, green and aubergine, and enclosed by flutes and gadroons; silver mounts. *Height* 3⅜ *inches*

60-

246. Meissen Porcelain Snuff Box *Circa* 1750
Oval, with domed cover mounted in gilded silver, the entire exterior and the interior of the cover painted in colors with vignettes of romantic Watteauesque figures in landscapes. *Length* 2⅝ *inches*

240-

247. Meissen Porcelain Scent Bottle: Court Gallant with Vase *Circa* 1750
In the form of a court gallant in pale lavender coat, powder blue breeches, and black and gold plumed cap, standing beside a tall-necked white and gold vase with painted floral panels, and surmounted by a stopper in the form of a cluster of green grapes. Hollowed underfoot painted with a floral garland. (*N. Y. Private Collector*) *Height* 3⅜ *inches*

[See illustration]

170-

248. Meissen Porcelain Scent Bottle: Provender for the Monks *Circa* 1745
In the form of a white-bearded monk in brown hooded robes, carrying a basket of eggs and a speckled gray goose, upon his back the figure of a young girl concealed in a sheaf of wheat. Hollowed lavender underfoot painted with a floral garland, and mounted in gold. (*N. Y. Private Collector*) *Height* 3⅛ *inches*

[See illustration]

275-

249. Chelsea Porcelain Scent Bottle: Fruit Vendor with a Child *Circa* 1765
Kneeling vendor in aubergine jacket and turquoise blue apron, a dog at his feet, supporting a basket of fruit from which a boy in flower-figured coat selects an apple; gold-plated rim, the stopper with grape motive finial. Hollowed underfoot with gilded floral spray and serrated apple green border. Small chips. *Height* 3 *inches*

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 16, no. 5

[See illustration]

AT TOP: NUMBERS 247 AND 249
BELOW: NUMBERS 250 AND 248

300-

250. MEISSEN PORCELAIN SCENT BOTTLE: HARLEQUIN WITH BATON

Circa 1745

In the form of a harlequin figure in colorful costume, his pale yellow breeches decorated with playing cards; holding a green and yellow striped baton, and standing before a rustic tree trunk, the gold-mounted stopper in the form of a bird pecking a cluster of grapes. (*N. Y. Private Collector*) *Height* 3⅜ *inches*

[See illustration]

251. MEISSEN PORCELAIN SCENT BOTTLE, PAINTED WITH SHIPPING SCENES *Circa* 1750

Cartouche-shaped bottle with molded and gilded scroll borders enclosing harbor scenes with figures and ships; mounted in gilded metal. The hollowed underfoot painted with blossoms on a gilded ground. *Height* 4½ *inches*

252. MEISSEN PORCELAIN SCENT BOTTLE *Circa* 1765

Flattened pyriform bottle on flaring foot, the molded cover rimmed with pinchbeck and having floral finial; finely painted in colors with romantic couples in landscapes; gilded scroll borders. *Height* 5⅛ *inches*

253. MEISSEN PORCELAIN ROUGE BOX *Circa* 1750

Pyriform box and hinged cover decorated in colors with scroll-bordered vignettes of peacocks and other exotic birds in landscapes; mounted in pinchbeck. *Diameter* 2½ *inches*

Collection of Baron Alfred de Rothschild, London

[See illustration]

254. CHELSEA PORCELAIN SNUFF BOX IN THE FORM OF A HEAD OF A HIGHLANDER *Circa* 1760

Molded as a head with wavy hair and a mustache, wearing a fur-trimmed rose cap embellished with orange and yellow plumes; *diamanté*-cut glass hinged cover mounted in gold. The interior painted with floral sprays. Repaired. *Height* 2¾ *inches*

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 45, no. 2

[See illustration]

255. DRESDEN ENAMEL SNUFF BOX *Circa* 1765

Round box with cover, mounted in gilded silver and decorated in puce and gold with scroll-bordered vignettes of amorous couples and landscapes, the interior with figures at a fountain, and a seated man smoking a pipe. Age cracks. *Diameter* 2¼ *inches*

[See illustration]

256. MEISSEN PORCELAIN SNUFF BOX WITH CHINOISERIE DECORATION *Circa* 1730

Molded oval box with hinged cover mounted in gold, decorated in colors with oblong cartouches enclosing Chinese figures in landscapes, flanked by floral ornament; a diaper pattern underfoot. *Length* 2⅞ *inches*

[See illustration]

AT TOP: NUMBERS 253-254-255
BELOW: NUMBERS 256 AND 257

257. DRESDEN BLACK AND GOLD ENAMEL SNUFF BOX *Circa* 1750
Ovoid box with outset rim, and flat cover, decorated in low relief with gilded floral sprays within undulating borders, on a mirror black ground. Mounted in silver. Age cracks. *Length* 3⅛ *inches*

[See illustration]

258. MEISSEN PORCELAIN SNUFF BOX *Circa* 1760
Cylindrical covered box, the entire exterior gaily painted with scattered floral sprays, the interior of the cover depicting two court figures in a salon; pinchbeck mounts. *Diameter* 2¼ *inches*

259. MEISSEN PORCELAIN SCENT BOTTLE, PAINTED WITH PARK SCENES *Circa* 1750
Tall-necked flask with molded female-mask handles and rustic stopper on oval foot rimmed with silver; finely painted with figures in a park, between lavender petal borders outlined with gold. *Height* 3¼ *inches*

240- 260. CHELSEA PORCELAIN SCENT BOTTLE: HARLEQUIN WITH BARREL *Circa* 1765

Harlequin, in dark brown tricorn and mask, and patchwork costume in yellow, aubergine and shades of blue, holding a cup in his right hand; behind him a light brown barrel. Circular base and hollowed underfoot painted with colorful floral sprays. *Height* 3¼ *inches*

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 6, no. 4

[See illustration]

40- 261. CHELSEA PORCELAIN SCENT BOTTLE: WOMAN WITH A PANNIER OF FLOWERS *Circa* 1765

Peasant woman wearing kerchief, lemon yellow jacket, sky blue bodice and striped rose and white flowered skirt; supporting a flower-filled white pannier with floral finial. Hollowed underfoot with green-bordered gilded prunus spray. Careful small repairs. *Height* 3⅛ *inches*

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 14, no. 3

[See illustration]

250- 262. MEISSEN PORCELAIN SCENT BOTTLE: BOY WITH DOG *Circa* 1745

In the form of a young boy in turquoise breeches and shirt, gold-embroidered apricot waistcoat, and pale yellow broad-brimmed hat, standing before a tree stump, and holding a small brown and white dog. Gold-plated base with mirror underfoot. Minute chips. (*N. Y. Private Collector*) *Height* 3¾ *inches*

[See illustration]

70- 263. CHELSEA PORCELAIN SCENT BOTTLE: BOY WITH GOAT *Circa* 1770

Molded in high relief with a small boy in rose hat grasping a brown and white goat by the horns, the bottle entwined by a grapevine bearing purple and yellow fruit clusters; silver-mounted neck and stopper with grape finial. Hollowed underfoot, gilded with a butterfly and rimmed in silver. Small chips. *Height* 2⅞ *inches*

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 15, no. 4

[See illustration]

AT TOP: NUMBERS 263-261-264
BELOW: NUMBERS 260 AND 262

/ 00 -

264. CHELSEA WHITE PORCELAIN SCENT BOTTLE: BOY WITH GOAT

Circa 1770

Design of the preceding, in white porcelain, unmounted. Minor restoration. Rare.

Height 2⅞ *inches*

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 27, no. 6

[See illustration]

265. MEISSEN PORCELAIN SNUFF BOX WITH FRUIT DECORATION *Circa* 1750
80 - Oval box with domed cover, decorated with clusters of fruit and blossoms within rococo borders lightly molded under the glaze, the interior of the cover depicting a pug dog seated upon an iron red cushion. Chased gold mounts.
Length 2½ *inches*

266. CHELSEA PORCELAIN TWIN SCENT BOTTLE: MONKEY CARRYING YOUNG *Circa* 1760
80 In the form of a seated brown monkey with green cap carrying a young monkey in a flower-encrusted basket with black shoulder straps, the heads serving as stoppers. Hollowed underfoot, painted with a colorful nosegay. Base skilfully repaired. *Height* 2⅜ *inches*
Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 5, no. 4

[See illustration]

60 - 267. CHELSEA PORCELAIN SCENT BOTTLE: PUG DOG *Circa* 1765
Seated dog with black mask, the back and sides colored brownish gray; the head serving as a stopper, and attached by a chain to the engraved gilded silver collar. Oval base and hollowed underfoot colorfully painted with a nosegay of spring blossoms. Age crack. *Height* 2⅝ *inches*
Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 5, no. 1

[See illustration]

200 - 268. MEISSEN PORCELAIN SCENT BOTTLE: COURT LADY *Circa* 1750
Graceful swaying figure in flowered lavender skirt, lemon yellow coat, and black bodice, a sheath strapped to her waist, her curled hair surmounted by a feathered cap. Hollowed underfoot painted with a floral garland. Small imperfection. (*N. Y. Private Collector*) *Height* 3 *inches*

[See illustration]

350 - 269. CHELSEA PORCELAIN SCENT BOTTLE: JANUFORM COLUMBINE *Circa* 1760
In the form of addorsed heads of Columbine wearing somewhat varying black masks, the fair hair surmounted by a lavender hat encrusted with colorful tiny blossoms continuing as a pendant on the opposite side, and centring a corresponding thimble-shaped stopper; a gilded rosette underfoot. *Height* 3¾ *inches*
Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 18, no. 3

[See illustration]

AT TOP: NUMBERS 266-267-268
BELOW: NUMBERS 269 AND 270

90 -

270. CHELSEA PORCELAIN SNUFF BOTTLE: BOUQUET OF FLOWERS

Circa 1765

Balloon-shaped bottle encrusted with tiny yellow, lavender and henna blossoms on apple green and gilded stems tied with a lavender ribbon; butterfly stopper attached by a chain to the silver-mounted neck. *Height* 3⅜ *inches*

Cf. G. E. Bryant, *The Chelsea Porcelain Toys,* 1925, pl. 28, no. 3

[See illustration]

50 - 271. DRESDEN ENAMEL SNUFF BOX *Circa* 1765
Circular box, decorated in aubergine with vignettes of musicians and others on a cream ground, the hinged cover mounted in silver and revealing a polychrome miniature of a seated lady feeding a parrot. Age cracks. *Diameter* 3 *inches*

40 - 272. MEISSEN PORCELAIN SCENT BOTTLE *Circa* 1760
Cartouche-shaped bottle with pierced silver finial and rims; brightly painted with colorful groups of fruit and blossoms within imbricated aubergine borders outlined with gilded scrolls. *Height* 5¼ *inches*

40 - 273. BERLIN PORCELAIN SCENT BOTTLE *Circa* 1780
Type of the preceding. Painted with a nosegay and perched songbirds; mounted in gilded metal, the stopper with finial in the form of a knight in armor. *Height* 5 *inches*

40 - 274. DRESDEN ENAMEL SCENT BOTTLE *Circa* 1750
Lobed pyriform bottle with gilded metal stopper having foliage finial; decorated with trellised cartouches flanking flower-filled urns with perched birds in colors, heightened with gilding. Small chips. *Height* 3⅛ *inches*

60 - 275. DRESDEN ENAMEL SNUFF BOX *Circa* 1760
Cartouche-shaped black enamel box gilded with leaf scrolls and reserved with puce vignettes of lovers and other figures in landscapes, the hinged cover opening to a view of the sleeping Venus with amors; gilded metal mounts. Small chips. *Length* 3¼ *inches*

[See illustration]

60 - 276. DRESDEN ENAMEL SNUFF BOX WITH 'LACE' DECORATION *Circa* 1760
Oblong box, the hinged cover and sides decorated with angular blue and white 'lace' ribbons interspersed with floral sprays, the interior of the cover, and base painted *en camaïu* in puce with classical scenes, one signed Jacob Kall Sower; gilded metal mounts. Age cracks. *Length* 3¼ *inches*

[See illustration]

110 - 277. BATTERSEA ENAMEL SNUFF BOX *Circa* 1750
Rectangular snuff box with hinged cover mounted in pinchbeck, painted in pastel colors with cartouches depicting amorous couples and hunters in landscapes, within molded scroll borders showing traces of gilding. Age cracks. *Length* 3 *inches*

Collection of Mrs Ratford, London

[See illustration]

AT TOP: NUMBERS 275 AND 277
BELOW: NUMBERS 276 AND 278

100-

278. DRESDEN ENAMEL 'FREDERICK THE GREAT' SNUFF BOX *Circa* 1760
Oblong box, the cover mounted in gilded metal and encrusted with a gold and blue enamel portrait of Frederick the Great bordered by bowknotted laurel wreaths inscribed in French with the names and dates of his victories, the sides and inside cover with panoplies and inscriptions. Repaired. *Length 3 inches*

[See illustration]

60-

279. MEISSEN PORCELAIN PATCH BOX, INSET WITH A MINIATURE
Circa 1760
Small pyriform patch box painted in colors with landscape vignettes, a tulip underfoot; the pinchbeck-mounted hinged cover inset with a miniature depicting a seated maiden with distaff. *Diameter 1½ inches*

35-

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

280. TUCKER PORCELAIN CLIPPER SHIP MUG *Circa* 1830
Finely painted with view of the American barque *Bernard,* under heavy sail in a green sea. *Height 3¾ inches*

281. THREE SPODE IMARI-PATTERN SPODE CHINA SPILL VASES *Circa* 1795
Cylindrical, decorated in cobalt blue, iron red and gilding, with Imari floral clusters and balustrading. [Lot.] *Height* 4¼ *and* 4¾ *inches*

282. SET OF THREE ROCKINGHAM CHINA STATUETTES OF SHEEP *Circa* 1850
Standing figures with encrusted shaggy coats; naturalistically tinted rustic base and tree trunk forming a flower holder. One leg repaired. [Lot.]
Heights 5½ *and* 7½ *inches*

283. OLD DELFT BLUE AND WHITE NELSON TOBY JUG
Bust figure of the Admiral in uniform, with decorations and cocked hat. Mark: AR. *Height* 7¼ *inches*

284. HANLEY ROYAL BLUE AND GOLD IRONSTONE CHINA GARNITURE
Circa 1825
Ovoglobular vase with flaring neck and foot, and two gilded mask and loop handles; stenciled in gilding with exotic bird figures amid flowering plants. [Lot.]
Heights 6¾ *and* 8 *inches*

285. PAIR EARLY VICTORIAN SAPPHIRE BLUE GLASS AND ORMOLU CORNUCOPIA VASES *Circa* 1840
Graceful cornucopia terminating in an ormolu gauntlet, and resting upon an oblong statuary marble base. *Height* 7 *inches*

286. LOUIS XV BRONZE DORÉ AND OLD HÖCHST PORCELAIN CANDELABRA DESK GARNITURE
Rococo leaf-scrolled *bronze doré* inkstand and pair matching candlesticks, each with a single foliated candle arm supporting colorful porcelain blossoms; the inkstand fitted with a pair of old Höchst porcelain covered inkwells and a figure of Cupid, the candlesticks with reclining figures of sheep. Small repairs and imperfections. Fitted for electricity. [Lot.] *Heights* 7 *and* 10¼ *inches*

287. FLIGHT, BARR AND BARR WORCESTER SHELL PINK AND GOLD PORCELAIN VASE GARNITURE, PAINTED WITH FLOWERS *Circa* 1810
Pair ovoid footed urns and a covered campana vase with gilded entwined serpent handles, the latter with flame finial; painted with gilded Empire ornament between shell pink bands and borders of pearl beading, and centring octagonal floral reserves finely painted in colors with baskets of colorful blossoms. Some repairs. (*N. Y. Private Collector*) *Heights* 5¼ *and* 9⅝ *inches*

[See illustration]

AT TOP: NUMBERS 289-288-289
BELOW: NUMBER 287

325-

288. MEISSEN PORCELAIN AMORISTIC GROUP *Circa* 1750
Depicting the nude Psyche in flowered white drapery, holding a floral bouquet and seated upon a rock covered with a lavender mantle; embracing her, the youthful Cupid in white and gold drapery, stands at her side; at their feet a profusion of scattered blossoms, and a putto playing with a basket of flowers. Minor imperfections. (*N. Y. Private Collector*) *Height* 5¾ *inches*

[See illustration]

200-

289. PAIR BOW PORCELAIN STATUETTES OF NUNS *Circa* 1755
Seated figures, probably in white robes with rosary and cross, and black hooded cloaks lined with lavender-tinted ermine; reading from ecclesiastical tomes held open in their laps. Some repairs. (*N. Y. Private Collector*) *Height* 5¾ *inches*

[See illustration]

75 290. PAIR MINTON PORCELAIN CACHEPOTS WITH REGIMENTAL ARMS
Tub-shaped jardiniere, in white porcelain painted with the flags of the Seventy-Fourth Indian regiment, below cherry red and gold bands. *Height* 8 *inches*

30 291. PAIR CANTON FAMILLE ROSE PORCELAIN BALUSTER VASES *Circa* 1830
Decorated in the late enamels with panels of interior scenes with ladies, amid scattered flowers, utensils, and reserves of children. 'Oriental Lowestoft' type. *Height* 9¾ *inches*

35 292. SHERATON INLAID MAHOGANY MEDICINE CHEST *English, circa* 1800
Square string-banded chest with hinged cover and folding front section opening to an interior fitted with small drawers and compartments, the latter containing eleven glass medicine bottles of the period. *Height* 8 *inches*

225 293. SPODE LAPIS BLUE AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH BIRDS *Circa* 1850
Twelve plates, pair oblong dishes, pair oval dishes, and a footed fruit bowl; finely painted in colors with gaily plumaged birds in landscapes within a lapis blue border interrupted by floral rosettes. [Lot.]

[See illustration facing page 88]

25 294. STAFFORDSHIRE TOBY JUG *Circa* 1775
Seated Toby in maroon coat and yellow vest, holding an ale jug. *Height* 9½ *inches*

70 295. GEORGE III TORTOISE-SHELL TEA CADDY *English, circa* 1820
Fitted interior with two canisters flanking a central cut glass mixing bowl; ball feet. *Length* 9¾ *inches*

210 296. MEISSEN SILVER-MOUNTED PORCELAIN CHOCOLATE POT *Circa* 1730
Cylindrical pot in white porcelain painted in the 'Kakiemon' style with scattered sprays of colorful blossoms; rococo leaf-scrolled silver mounts of the period, and turned ivory handle. (*N. Y. Private Collector*) *Height* 6½ *inches*

[See illustration]

150 297. PAIR PLYMOUTH PORCELAIN FIGURAL CANDLESTICKS *Circa* 1770
Figures of Venus in flowered pale yellow drapery, attended by Cupid; and Mars in full battle dress with sword and shield; standing before a flower-encrusted tree trunks with blossom-form *bobêches*. Small repairs and imperfections. *Height* 10½ *inches*

[See illustration]

AT TOP: NUMBER 298
BELOW: NUMBERS 297-296-297

90-

298. MEISSEN PORCELAIN ANIMAL GROUP *Circa* 1745
Depicting a brown and white bear fighting for his life while held at bay by four snarling hounds, one struggling desperately beneath his body; irregular oval base strewn with colorful blossoms, a white tree stump at the rear. Some repairs.
Length 11 *inches*

150-

[See illustration]

299. PAIR ROYAL WORCESTER BLUE AND GOLD DECORATED PORCELAIN MANTEL VASES
Slender ovoid footed vase with two loop handles, in royal blue porcelain with gilded foliage ornament centring a finely painted still life panel depicting a basket of fruit, signed R. Sebright. *Height* 8½ *inches*

[See illustration on page 74]

60 - 300. PAIR STAFFORDSHIRE FIGURES OF SPANIELS *Circa* 1840
Seated figure in white with chain, and iron red splashed coat. *Height* 9½ *inches*

301. TWO ORIENTAL LOWESTOFT RETICULATED PORCELAIN BOWLS WITH STANDS *XVIII Century*
130 - Oval bowl on stand with blue and gold star border, decorated in blue and gold with floral sprig and a mantled shield, respectively; with reticulated sides, the handles truncated. [Lot.] *Lengths* 9½ *and* 10¼ *inches*
[See illustration]

30 - 302. PAIR AMBER CUT GLASS SWEETMEAT JARS *Scottish, circa* 1830
Diamanté-cut tulip jar with scalloped rim, and high *diamanté* domed cover.
Height 12½ *inches*

40 - 303. WALTON STAFFORDSHIRE RUSTIC GROUP
Seated figure of a peasant woman in flowered white dress and russet mantle, her little son and a jug upon a barrel at her side. Some imperfections. (*Conn. Private Collector*) *Height* 11¼ *inches*

100 - 304. STAFFORDSHIRE RUSTIC FIGURAL PITCHER, AFTER VOYEZ *Dated* 1813
In the form of a rustic tree trunk encircled by the figures of a besotted farmboy, and a youth and maiden seeking birds' nests, below inscriptions. Inscribed underfoot *B. Warburton, Cobridge, Staffordshire, Feb.* 8*th,* 1813. *Height* 10 *inches*
[See illustration]

90 - 305. PAIR BENNINGTON TORTOISE-SHELL WARE FIGURES OF LIONS
Lion passant with one forepaw upon the ball; streaky tortoise-shell brown glaze.
Length 11½ *inches*

30 - 306. PAIR BRISTOL RUBY OVERLAY AND CLEAR CUT GLASS BOTTLES
Circa 1840
Tall-necked bottle, cut with a thumbprinted neck band and oval medallions.
Heights 11¼ *and* 11½ *inches*

70 - 307. GEORGE III MAHOGANY LIQUEUR CHEST WITH GLASS FITTINGS
English, circa 1790
Oblong box with domed cover opening to an interior fitted with six old gold decorated glass decanters and a pair of liqueur glasses. *Length* 11¼ *inches*

Illustration of number 301 *appears on page* 76; *of number* 304 *on page* 26

AT TOP: NUMBER 308
AT CENTRE: NUMBER 309
BELOW: NUMBER 310

32v-

308. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE, PAINTED WITH FLOWERS *Circa* 1810

Sixteen plates, two pairs leaf-shaped dishes, pair oval dishes, pair oblong dishes, and an oval footed fruit bowl; painted in colors with stems of roses; tulips, poppies, morning-glories and other blossoms in a gray background, within a royal blue and cream rococo leaf-scrolled border interrupted by oval floral reserves. Some flaking of decoration. [Lot.]

[See illustration of part]

100 - 309. MINTON ROSE POMPADOUR AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH LANDSCAPE VIEWS *Circa* 1840
Twelve plates, pair cake tazzas, and pair compotiers; painted in colors with various British and Continental landscape scenes with figures, within a wide rose pink border and gilded rim band. [Lot.]

[See illustration of part]

450 - 310. RIDGWAY IRONSTONE IMARI-PATTERN CHINA DINNER SERVICE *Circa* 1840
Thirty-three dinner plates, eighteen soup plates, eight bouillon plates, eleven dessert plates, ten salad plates, pair circular vegetable dishes, pair circular covered sauce tureens, one with stand, and a two-handled circular soup tureen; painted in the Imari colors of blue, iron red and gilding with a conventional floral pattern. Some repairs, chips and age cracks. [Lot.]

[See illustration of part]

Lee - 311. PAIR BRISTOL LAPIS BLUE OVERLAY AND CLEAR CUT GLASS BOTTLES *Circa* 1840
Tall-necked bottle, cut in clear reserve with flutes and medallions enclosing gilded blossoms. *Height* 12 *inches*

40 - 312. CROWN DERBY PORCELAIN FRUIT COOLER *Circa* 1790
Tub-shaped bowl with two foliated shell-scrolled handles, and narrow royal blue and gold rim band; conforming recessed cover similarly decorated. Age cracks. *Height* 10 *inches*

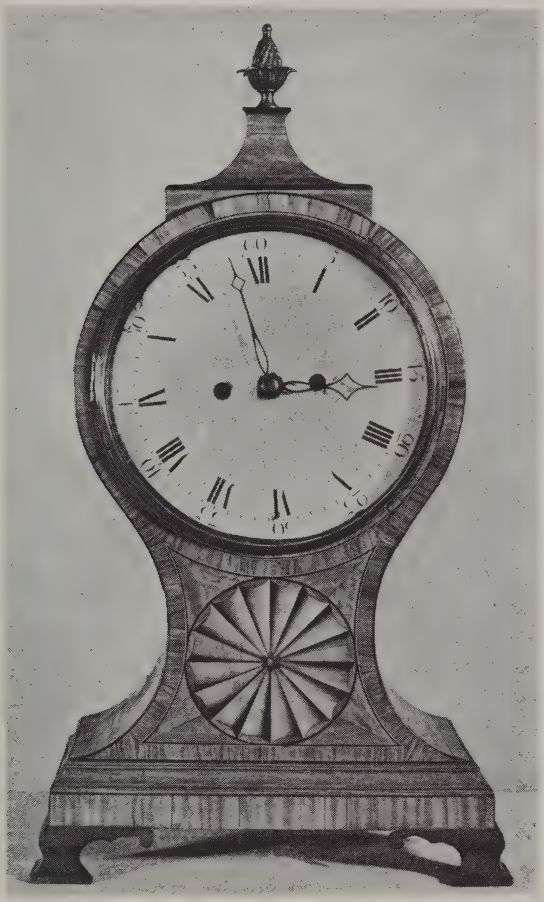
35 - 313. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL *XVIII Century*
Painted in the *famille rose* enamels with scattered floral sprays, below a formal rim band. Repaired. (*Nichols*) *Diameter* 11½ *inches*

[See illustration]

35 - 314. GOTHIC CARVED LINDENWOOD BAS-RELIEF PANEL *South German, Late XV Century*
Depicting the figures of SS. Peter and Paul with their attributes standing below an arched niche composed of interlaced strapwork. Framed. 11¾ *x* 7 *inches*

80 - 315. VIEUX PARIS WHITE AND GOLD PORCELAIN URN *Circa* 1845
Amphora-form urn with two gilded vine and Bacchic mask handles, cover and serpentine square foot; borders of gilded vine decoration. *Height* 18½ *inches*

Illustration of numbers 309 *and* 310 *appears on the preceding page; of number* 313 *on page* 31



[NUMBER 316]

285-

316. *SHERATON INLAND SATINWOOD BALLOON CLOCK

Ollivant, Manchester, circa 1800

Quadrangular balloon case, nicely crossbanded, with brass pineapple finial, the front inlaid with a circular patera below the dial; brass bracket feet. Backplate engraved with maker's name. *Height* 22½ *inches*

[See illustration]

80 - 317. Pair Georgian Cut Glass and Crystal Lustre Two-Light Candelabra

Shaft composed of baluster- and urn-shaped members surmounted by a steeple finial, and supporting two S-scrolled candle arms hung with faceted festoons of rosette and pear-shaped prism lustres. *Height* 22½ *inches*

[See illustration facing page 86]

40 - 318. *Sheraton Inland Satinwood Miniature Tall-Case Clock

Upright quadrangular case inlaid with foliage sprays and trophies. Fitted with a drum clock by Hought & Gunn, London. *Height* 15¾ *inches*

130 - 319. Crown Derby White and Gold Porcelain Dessert Service Painted with Flowers *Circa* 1795

Twelve plates, pair valanced oval dishes, pair leaf-shaped dishes, pair heart-shaped dishes, pair oval covered sauce tureens with stands, one repaired, and a boat-shaped fruit bowl; painted in colors with a border of flowering rose garlands, within narrow gilded bands. Some age cracks. [Lot.]

170 - 320. Sheraton Satinwood Marquetry Knife Box, with Green-Tinted Ivory-Handled Knives *English, Late XVIII Century*

Serpentine front box having slant box-lid inlaid with a marquetry festooned classic urn, the interior with matching ornament, and with silver and silver-plated mounts; enclosing a slotted interior. With forty-two knives in three sizes having green-tinted ivory handles. Small repairs and imperfections. *Height* 16½ *inches*

350 - 321. Worcester Imari-Pattern Porcelain Dinner Service *Circa* 1830

Eighteen dinner plates, fourteen soup plates, eighteen dessert plates, seven graduated oval platters, pair circular two-handled covered soup tureens with stands, fruit bowl, and a circular cake stand; painted in the Imari colors of cobalt blue, iron red and gilding with a conventional floral pattern. Some age cracks and repairs. [Lot.]

90 - 322. *Sheraton Inlaid Mahogany Banjo Barometer *F. Molton, Norwich, circa* 1800

Banjo-form case inlaid with checkered borders and shell patera; fitted with thermometer and barometer. *Height* 36 *inches*

50-

323. PAIR EARLY VICTORIAN MOLDED GLASS AND LUSTRE CANDELABRA *English, circa* 1840

Cylindrical candlestick, supporting a trident-form fixture terminating in a steeple finial and two cabochon-molded *bobêches* hung with lanceolate lustres.

Height 21 *inches*

[See illustration on page 75]

70-

324. PAINTED AND DECORATED TOLE TEA TRAY *Russian, circa* 1830

Cartouche-shaped, with pierced hand grips; painted with a colorful cluster of fruit and blossoms on a powder blue ground. *Length* 31¼ *inches*

100-

325. PAIR VICTORIAN CUT GLASS AND CRYSTAL LUSTRE CANDLESTICKS WITH HURRICANE SHADES

Knopped cylindrical shaft on round foot, supporting a scalloped grease tray hung with lanceolate lustres. Fitted with star-cut hurricane shades, one imperfect. *Height* 24 *inches*

45-

326. OIL PAINTING: WASHINGTON AT DORCHESTER HEIGHTS, AFTER GILBERT STUART *American School, XIX Century*

Full-length figure of the General standing beside a white horse, in dark blue uniform coat with buff facings, waistcoat and breeches. (*Nichols*)

24½ *x* 17¾ *inches*

Note: The original painting of *Washington at Dorchester Heights,* by Gilbert Stuart, was painted in Boston in 1806, where it hung in Faneuil Hall until 1876. See Lawrence Park, *Gilbert Stuart,* 1926, vol. II, p. 860, no. 28 and other works.

60-

327. SHERATON INLAID MAHOGANY WALL BAROMETER *T. Frigerio, London, circa* 1800

Banjo type with pediment, edged with stringing and inlaid with shell paterae; fitted with a thermometer and barometer with variance indicator. Dial glass cracked. *Height* 38½ *inches; width* 10½ *inches*

70-

328. SHERATON INLAID MAHOGANY WALL BAROMETER *Molton, Norwich, circa* 1800

Type of the preceding, and varying only slightly in design. Dial glass cracked.

Height 38¼ *inches; width* 10 *inches*

15-

329. TWO MAPLE AND GREEN-PAINTED BIRD CAGES *American, circa* 1815

Square maple and wire-work cage with domed top and cone finials; and oblong green-painted wire-work cage with Gothic arcading and arched top. (*Nichols*)

Heights 21 *and* 22 *inches*

[NUMBER 330]

240-

330. PAIR VICTORIAN CUT GLASS AND CRYSTAL LUSTRE CANDELABRA
Cruciform, with faceted baluster shaft and round foot, the spiraled arms supporting two *bobêches* with etched glass shades, centring a steeple finial; hung with lanceolate lustres. Minor imperfection. *Height* 28 *inches*

[See illustration]

120-

331. PAIR GEORGIAN SILVER-PLATED CARRIAGE LANTERNS
Hexagonal lantern with four beveled concave glass panels, with knopped and pierced cresting, and matching cylindrical pendant. Fitted for electricity.
Height 31 *inches*

300 -

332. CHINESE DECORATIVE OIL PAINTING *Cantonese School, circa* 1820
Depicting a group of officials, ladies, and travelers standing beneath a gnarled and snow-covered tree in a wintry landscape. Framed. (*Buffalo Private Collector*) 54 *x* 43 *inches*

Collection of James W. Barney, Parke-Bernet Galleries, Inc, 1946

125 -

333. CUT CRYSTAL FIVE-LIGHT CHANDELIER *Georgian Style*
Pendented vasiform shaft, strung with chains of brilliants pendent to the spiraled and scrolled candle arms, and terminating in *bobêches* hung with crystal lustres. Fitted for electricity. *Diameter* 19 *inches*

80 -

334. PAIR BIRCH AND BRASS WINE COOLERS
Mahogany finish. Have brass liners. *Height* 14 *inches*

50 -

335. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, circa* 1800
Having bow-front *plateau* with two drawers, and oval pivot mirror, inlaid with string bandings; on molded bracket feet. Restored.
Height 22¾ *inches; width* 17½ *inches*

[See illustration on page 33]

60 -

336. PAIR COLONIAL BRASS LEMON-TOP ANDIRONS
American, XVIII Century
Small dual lemon-top andiron with pedestal shaft, on scrolled and spurred supports with ball feet. Together with a brass fender, of somewhat later date, having frieze panel pierced with fret-scrolled ornament, on paw-foot supports; small imperfections. [Lot.]
Height of andiron 17¾ *inches; length of fender* 34 *inches*

35 -

337. CHIPPENDALE CHERRYWOOD LADDER-BACK RUSH-SEAT SIDE CHAIR
American, XVIII Century
With four serpentine ladder slats, rush seat and square molded and stretchered legs; one rear upright of later date. Together with a painted rush-seat child's stool. [Lot.] (*Nichols*)

40 -

338. HEPPLEWHITE CURLY MAPLE CANDLESTAND *American circa* 1810
Oblong top with rounded corners, over a single drawer with knob handle; on square tapered legs. (*Nichols*) *Height* 27½ *inches; width* 19¼ *inches*

65 -

339. SHERATON MAHOGANY CORNER WASHSTAND *English, circa* 1800
Triangular hinged top opening to form a back panel, over a plain frieze and conforming undershelf with one small and two mock drawers; square tapering and splayed legs. *Height* 34 *inches; width* 32 *inches*

[NUMBER 340]

550 – 340. REGENCY CUT CRYSTAL SIX-LIGHT CHANDELIER

Shaft of baluster and reeded columnar members; the bowl-shaped base supporting six S-scrolled candle arms cut with thumbprints, alternating with conforming ornament arms; the whole hung with notched lanceolate lustres, bead festoons and pendeloques. Contains old material. Fitted for electricity.

Diameter 34 *inches*

75 – 341. VICTORIAN DECORATED BLACK LACQUER CANDLESTAND, WITH NACRE ORNAMENT *Circa* 1850

Cartouche-shaped top, tilting on an ormolu ratchet support, over a round flaring pedestal, with lobed plinth, and four fluted bracket feet; decorated in gold and colors with foliage and floral ornament, heightened with mother-of-pearl. (*Rogers*) *Height* 28¾ *inches; width* 17 *inches*

360 -

342. PAIR BIRCH AND CRIMSON LEATHER ARMCHAIRS
Arched back, closed sides and loose seat cushion covered in crimson leather; serpentine front rail and ring-turned tapering front legs. Mahogany finish.

25 -

343. GEORGIAN PIERCED AND ENGRAVED BRASS FENDER
English, Early XIX Century
Pierced with twin bands of stellate motives between borders of reeding; lion-paw feet and ball finials. *Length* 52 *inches*

60 -

344. VICTORIAN DECORATED BLACK LACQUER TILTING-TOP TABLE
Circa 1850
Circular top with scalloped and stepped rim, tilting on a vase-turned baluster, with matching scalloped base, and three bracket feet; decorated with gilded borders, the top with a floral garland encircling a nosegay of flowers. (*Rogers*)
Height 28 *inches; diameter* 24½ *inches*

70 -

345. GEORGIAN INLAID MAHOGANY BEDSIDE COMMODE
English, Late XVIII Century
Oblong galleried top over a single-door cupboard and sliding commode drawer with brass bail handle; square chamfered legs. Small repairs.
Height 31½ *inches; width* 20 *inches*

45 -

346. EARLY VICTORIAN DECORATED BLACK AND GOLD LACQUER TABLE CABINET WITH NACRE ORNAMENT *Circa* 1840
Upright quadrangular cabinet with hinged dome top opening to a fitted interior; below, a double-door cupboard fitted with small drawers and a central arched compartment, valanced base. The whole finely painted with sprays of roses and other blossoms inlaid with mother-of-pearl.
Height 20½ *inches; width* 18 *inches*

190 -

347. REGENCY CARVED MAHOGANY CELLARETTE *English, XVIII Century*
Square paneled chest with two brass lion-mask bail handles, spigot, and domed cover opening to a zinc-lined interior; small restorations. Conforming stand with dentiled frieze and channeled square chamfered legs with C-scrolled brackets, castered. *Height* 26½ *inches; width* 19 *inches*

95 -

348. LATE SHERATON MAHOGANY CANTERBURY *Irish, Early XIX Century*
Unusually large size; composed of plain rail slats and turned corner posts continuing to spirally carved round tapering legs; single long base drawer.
Height 26½ *inches; width* 24 *inches*

[NUMBER 349]
PAIR PORCELAIN MANTEL VASES: NUMBER 299

340 - 349. PAIR ADAM CARVED MAHOGANY TORCHÈRES *English, XVIII Century*
Circular rimmed top supported upon a fluted and reeded swelling columnar shaft, and cyma-curved tripod base with snake feet.

Height 40 *inches; diameter* 9¼ *inches*

[See illustration]

350. SET OF FOUR CARVED BEECHWOOD SIDE CHAIRS *Hepplewhite Style*
170 - Open molded heart-and-shield back carved with plumes and draperies; seat in crimson leather; on rosette-carved quadrangular legs; spade feet. Mahogany finish. New condition.

[NUMBER 351]

PAIR GLASS CANDELABRA: NUMBER 323

285-

351. HEPPLEWHITE CHERRYWOOD BOW-FRONT CHEST OF DRAWERS

American, XVIII Century

Oblong top with bow front, over a case of two small and three graduated long drawers finished with cockbeading, and fitted with oval brasses and bail handles; valanced skirt and French bracket feet. *Height* 34½ *inches; length* 44 *inches*

[See illustration]

95-

352. VICTORIAN INLAID THUYAWOOD AND EBONIZED BOOK TABLE

Baluster-turned shaft supporting a rimmed circular top and Y-shaped undershelf with balustraded ebonized gallery; scrolled tripod support.

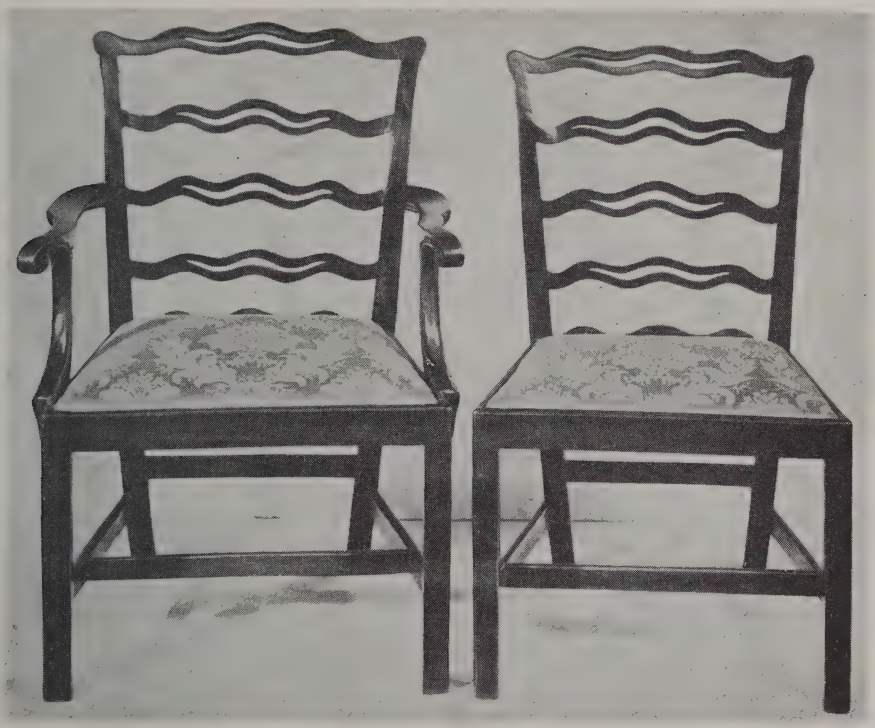
Height 28 *inches; diameter* 27 *inches*

[NUMBER 353]
TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS: NUMBER 301

325 353. SHERATON MAHOGANY SECRÉTAIRE-CHEST OF DRAWERS
English, Late XVIII Century
Oblong top, edged with a cove molding, the front containing a writing drawer with fall front letting down on quadrants to interior small drawers and pigeonholes, over three matching cockbeaded long drawers with oval patera brasses and bail handles; on molded base with scrolled bracket feet. Small repairs.
Height 41¾ *inches; length* 42½ *inches*

[See illustration]

90 - 354. PAIR SHERATON INLAID MAHOGANY OCCASIONAL TABLES
Oblong top above a deep frieze with two small drawers paneled with satinwood; round fluted and tapering legs enclosing an undershelf with valanced gallery.
Height 29 *inches; width* 16 *inches*



[NUMBER 355]

720-

355. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS *English, Early XIX Century*

Two arm and six side chairs. Open back with four horizontal pierced and valanced ribbon splats; slip seat covered in green satin damask, on square chamfered legs with recessed stretcher.

[See illustration of two]

540-

356. SET OF SIX CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS *English, Early XIX Century*

Matching the preceding.

250-

357. INLAID MAHOGANY AND RED LEATHER DRUM TABLE *Sheraton Style*

Circular top inset with a panel of tooled red leather, over a deep frieze with four small and four mock panel-banded drawers; baluster-turned pedestal with four reeded and splayed supports terminating in brass paw feet, castered.

Height 29 *inches; diameter* 35¾ *inches*

[NUMBER 358]

300 - 358. UPHOLSTERED WING ARMCHAIR IN CRIMSON LEATHER

Chippendale Style

Arched back with scrolled wings, outcurved closed arms, and loose seat cushion covered in crimson leather; on quadrangular chamfered beechwood legs joined by a box stretcher. New condition.

[See illustration]

300 - 359. UPHOLSTERED WING ARMCHAIR IN CRIMSON LEATHER

Chippendale Style

Similar to the preceding.

130 -

360. INLAID MAHOGANY AND BURL WALNUT NEST OF FOUR TABLES

Sheraton Style

Oblong crossbanded tops inlaid with burl walnut oval medallions; bamboo-turned supports and trestle base. *Height* 26½ *inches; width* 17¾ *inches*

160 -

361. FOUR LATE SHERATON CARVED CURLY MAPLE CANED-SEAT SIDE CHAIRS *American, circa* 1820

Slightly varying open backs having leaf-carved and pierced median slat, caned seat, and ring-turned and splayed legs, joined by matching front stretchers and hickory spindle braces.

180

362. LATE SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, circa 1810

Molded oblong top with shallow frieze, tilting on a vase-turned pillar, with four quadrangular scrolled and splayed supports, castered. Converted from a dining table. *Height* 29½ *inches; length* 49 *inches*

45 -

363. CARVED AND GILDED WALL MIRROR WITH EGLOMISÉ PANEL

Circa 1815

Upright mirror with broken cornice and two half-round pilasters with Corinthian capitals, enclosing a narrow oblong *églomisé* panel stenciled in gilding with a marine scene. *Height* 35 *inches; width* 21½ *inches*

200 -

364. EARLY GEORGIAN MAHOGANY DRESSING TABLE

English, XVIII Century

Molded oblong top, the valanced front containing a single frieze drawer over three small drawers, all finished with cockbeads and fitted with bat's-wing brasses and bail handles; on cabriole legs with pointed club feet. Some restoration and repairs. *Height* 27½ *inches; length* 30 *inches*

150 -

365. VICTORIAN CARVED ROSEWOOD AND FLORAL PERCALE SOFA

Circa 1850

Arched and molded three-chair back, carved with blossoms, closed sides with armpads, and seat covered in buff floral percale; rosette-carved cabriole legs. Small repairs. *Length* 5 *feet* 3 *inches*

525-

366. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF DINING TABLE WITH CONSOLE ENDS *Late XVIII Century*

Oblong centre section with two drop leaves, over two central quadrangular tapered legs, and four gate-leg supports; the semicircular console ends with valanced aprons, and matching square tapered legs. Inlaid with string bandings, oval dies over drop pendants, and toe collars. Some alteration.

Height 29 *inches; length* 9 *feet* 2 *inches; width* 47¼ *inches*

[See illustration]

45-

367. TERRESTRIAL GLOBE ON GILDED BRASS STAND *Gilman Joslin, Boston*

Sixteen-inch globe with horizon circle; on knopped cylindrical gilded brass stand with molded round foot; castered. *Height* 45 *inches*

110-

368. GEORGIAN MAHOGANY FOLDING BUTLER'S TRAY, ON STAND *English, circa* 1800

Oblong tray having hinged and bowed flaps pierced with hand grips; on stand of modern date with molded quadrangular legs and recessed stretcher.

Height 23 *inches; length* 34 *inches*

30

369. GEORGIAN PIERCED BRASS FENDER *English, Early XIX Century*

Pierced with twin bands of scrolling foliage enclosing a central ogee molding; lion-paw feet. *Length* 5 *feet*

60-

370. MAHOGANY SEVEN-SPINDLE WINDSOR ARMCHAIR *English, XIX Century*

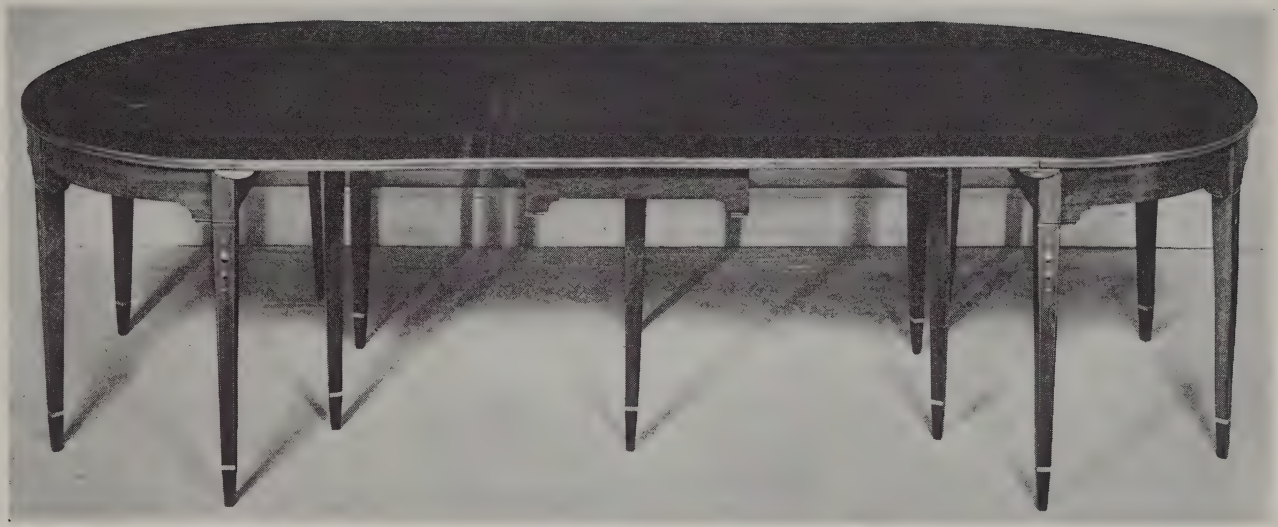
Hooped back with median slat bisecting the seven spindles; outscrolled arms with spindle and colonnette supports; coral red leather slip seat; on cabriole front legs with pad feet.

55-

371. GEORGIAN PIERCED BRASS RAIL FENDER *English, Early XIX Century*

Pierced with twin bands of leafy vines, and surmounted by a tall rail gallery supported upon turned spindles; lion-paw feet, one missing.

Height 27 *inches; length* 49½ *inches*



[NUMBER 366]

[NUMBER 372]

395-

372. QUEEN ANNE MAHOGANY CABRIOLE-LEG WING CHAIR WITH TURNED STRETCHER *New England, Early XVIII Century*

With slightly arched back, wing panels on outscrolled arms, and seat covered in powder blue armure, worn; on cabriole legs, joined by a recessed turned and blocked stretcher, and terminating in pad feet. Some restoration to rear legs.

From a sea captain's house in Southport, Maine

[See illustration]

270 -

373. Chippendale Carved Mahogany Tilting-Top Piecrust Table *English, XVIII Century*

Circular top with piecrust-molded edge, tilting over a bird cage and baluster-turned pedestal; cyma-curved tripod base with snake feet. Some repairs.

Height 27 *inches; diameter* 27 *inches*

140 -

374. Pair Carved Mahogany Armchairs *Hepplewhite Style*

Open arched and molded back with central drapery-mantled and bowknotted vasiform splat, plain molded arms on incurvate supports. Seat covered in light green floral brocade; square tapering and channeled legs with recessed stretcher.

110 -

375. Queen Anne Mahogany Side Table *Dutch, XVIII Century*

Serpentine oblong top, the valanced frieze with single drawer; on cabriole legs terminating in club feet. Reconditioned. (*Nichols*)

Height 31¼ *inches; length* 33½ *inches*

160 -

376. Georgian Overmantel Mirror

Oblong mirror panel surmounted by a three-section upper panel, and enclosed within a mirror glass frame cut in reverse with a series of cabochons, lozenges, and bead clusters, within narrow gilded moldings.

Height 48½ *inches; width* 43½ *inches*

From W. & J. Sloane, New York

230 -

377. Pair Carved Beechwood and Coral Leather Armchairs *Hepplewhite Style*

Molded oval back on scrolled supports, outcurved arms with armpads, and seat in coral red leather; rosette-carved dies, on fluted tapering legs. Walnut finish. New condition.

230

378. Pair Carved Beechwood and Coral Leather Armchairs *Hepplewhite Style*

Similar to the preceding.

150 -

379. Regency Brass-Bound Mahogany Two-Tier Dumbwaiter *Irish, circa* 1810

Composed of two circular rimmed tops graduated in size, and supported by spiraled brass columns; vase-turned pedestal base with four scrolled and reeded supports shod in brass and castered. *Height* 42 *inches; diameter* 22¾ *inches*

[NUMBER 380]
PEWTER CHALICES: NUMBER 23, AND TUREEN: NUMBER 28

380. SHERATON INLAID MAPLE AND BIRD'S-EYE MAPLE
CHEST OF DRAWERS *New England, circa* 1815

230 -

Oblong top with outset rounded corners and serpentine front, over ring-collared three-quarter-round stiles, continuing to round tapered legs; those at the front flanking four molded bird's-eye maple drawers with brass knob handles, over a banded and valanced apron. (*Nichols*) *Height* 39 *inches; length* 42 *inches*

[See illustration]

[NUMBER 381]

350 -

381. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS

American, XIX Century

Two armchairs and six side chairs. Having molded open back with crest rail centring a projecting fluted die, and enclosing four slender round vertically reeded colonnettes with matching fan capitals; seat covered in cream floral chintz; on quadrangular reeded and tapered legs with spade feet. Some repairs and restorations.

[See illustration of two]

250 -

382. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

American, XIX Century

Molded oblong top, the valanced front with inset fluted pilasters, flanking three drawers with bat's-wing brasses and bail handles; on shell-carved cabriole legs terminating in claw-and-ball feet. *Height* 32¼ *inches; length* 34 *inches*

135- 383. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
English, XVIII Century

Circular top with piecrust-molded rim, tilting over a baluster-turned pedestal and cyma-curved tripod base carved at later date with acanthus sprays, and terminating in snake feet. Some restoration and re-carving.

Height 27 *inches; diameter* 30 *inches*

130- 384. PAIR BIRCH AND BROWN LEATHER SIDE CHAIRS

Concave back panel and seat in brown leather; on quadrangular sabre legs.

70- 385. SHERATON CARVED AND GILDED WALL MIRROR WITH EGLOMISÉ PANEL
Circa 1815

Upright mirror with broken cornice applied with spherules, and supported upon fluted pilasters enclosing a gold-decorated *églomisé* landscape panel.

Height 27¾ *inches; width* 16¾ *inches*

450- 386. LATE GEORGIAN MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *English, circa* 1820

Pair semi-circular console end tables, supported upon baluster-turned pilasters with four curved and reeded supports with leaf- and shell-molded brass feet, castered. With two extension leaves.

Height 29 *inches; width* 54 *inches; length* 54 *inches extending to* 9 *feet*

[See illustration]

175- 387. SEVEN MAPLE AND ASH BANISTER-BACK RUSH-SEAT CHAIRS
American, XVIII Century

One armchair and six side chairs; having open backs with baluster-turned uprights and silhouetted splats with serpentine arched cresting; rush seats, on round doubly stretchered legs. Some restoration as usual, two rush seats imperfect. (*Nichols*)

100. 388. INLAID MAHOGANY DRUM TABLE *Sheraton Style*

Circular top paneled with crotch mahogany, and frieze with four mock and four short drawers, revolving on a baluster-turned pillar support with four splayed fluted legs shod in brass. *Height* 30 *inches; diameter* 36 *inches*

[NUMBER 386]
PAIR GEORGIAN CANDELABRA: NUMBER 317

389. GEORGIAN CARVED MAHOGANY TWO-TIER DUMBWAITER
English, Late XVIII Century

Composed of two circular dish tops supported upon a vase-turned shaft cupped in swirled gadrooning; cyma-curved tripod base with snake feet. Apparently assembled. *Height* 34¾ *inches; diameter* 24 *inches*

390. GEORGE III MAHOGANY BREAK-FRONT SECRETARY BOOKCASE
English, circa 1810

In two parts; the upper with molded cornice and plain frieze over a projecting central cabinet having double glazed doors with interlaced astragals and flanked by two smaller cabinets also having glazed doors; the lower section with central fall-front drawer opening to a baize-lined writing surface and fitted interior, over three long drawers and two side tiers of four small deep drawers each, all fitted with oval brasses and bail handles; molded base.
Height 8 *feet* 4 *inches; width* 5 *feet* 9½ *inches*

[See illustration]

391. PAIR CARVED MAHOGANY AND NEEDLEPOINT RIBBON-BACK ARMCHAIRS, AND PAIR SIDE CHAIRS *Chippendale Style*

With elaborately carved splats and arched crest rail, open scrolled arms, leaf-carved rails and cabriole legs; seats covered in varying cream and *tête de nègre* floral needlepoint. Some repairs to backs. (*Conn. Private Collector*)

392. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE, WITH CLAW-AND-BALL FEET

Circular dish top tilting over a bird cage and fluted columnar standard carved with acanthus; cyma-curved leaf-carved tripod base with claw-and-ball feet.
Height 28 *inches; diameter* 25½ *inches*

393. QUEEN ANNE MAPLE OVAL TAVERN TABLE
American, XVIII Century

Oval top with molded edge, overhanging a valanced apron; on round tapered legs ending in club feet. Top restored. (*Nichols*)
Height 25½ *inches; length* 35 *inches*

[NUMBER 390]
PORCELAIN DESSERT SERVICE: NUMBER 293

394. SHERATON INLAID MAHOGANY PEMBROKE TABLE

90-

New England, circa 1800

Oblong top having two drop leaves with indented quadrantal corners, over a single frieze drawer and rear mock drawer with oval patera brass and bail handles, on square tapered legs. Inlaid with stringing, and toe collars, some portions restored. *Height* 28¾ *inches; length open* 37½ *inches*

70-

395. PAIR CARVED AND GILDED WALL MIRRORS *Chippendale Style*

Cartouche-shaped frame carved with foliated volutes, and surmounted by an exotic perched bird; pierced scroll pendant. *Height* 40½ *inches; width* 18 *inches*

396. CHIPPENDALE FRET-CARVED MAHOGANY CHEST OF DRAWERS

150-

English, XVIII Century

Oblong molded top, over a case of four graduated long drawers with rosette brasses and wreath handles, and flanked by fret-carved chamfered pilasters; molded base with bracket feet. Reconditioned.

Height 33½ *inches; length* 40 *inches*

397. QUEEN ANNE MAHOGANY MARTHA WASHINGTON ARMCHAIR

60-

American, XIX Century

With upholstered seat and serpentine arched canted back covered in worn amethyst figured velvet, open S-scrolled arms, with incurvate supports; on cabriole legs, joined by a turned and recessed stretcher, and terminating in club feet. One arm repaired. (*Nichols*)

398. GEORGIAN CARVED PINE PANELED ROOM *English, XVIII Century*

1,000-

Fielded paneling framed with leaf-carved and rosetted echinus molding; molded cornice. With bolection mantel carved with scrolling blossoms and foliations, and with keyed opening surround; overmantel fitted with marine painting in the manner of Monamy; three window openings; two pairs of paneled double doors with leaf-carved architraves and fitted with fine brass box locks and knobs; and recessed open bookshelves. Some later additions, as usual. (*Rogers*)

Height 9 *feet* 3 *inches; length* 30 *feet; width* 18 *feet*

From Fermoye, London

[See illustration of part]

[NUMBER 398]

90 - 399. LATE SHERATON MAHOGANY SERVING TABLE *New York, circa* 1815
Oblong top, the front containing two small drawers over a single long drawer with wood knob handles, flanked by vertically molded dies, continuing to spiraled colonnettes joined by an incurvate undershelf with three-quarter gallery, and finished with peg feet. Small repairs. *Height* 34 *inches; width* 30¾ *inches*

120 - 400. GEORGE III CARVED MAHOGANY THREE-TIER DUMBWAITER
English, Late XVIII Century
Composed of three circular dish trays graduated in size, and supported on a baluster standard carved with spiral fluting; cyma-curved tripod base with snake feet, castered. *Height* 44 *inches; diameter* 24 *inches*

120 - 401. UPHOLSTERED CLUB CHAIR IN NILE GREEN MOHAIR
Flaring concave couched back, outscrolled arms, shaped loose seat cushion, and base covered in nile green mohair. New condition.

110 - 402. UPHOLSTERED CLUB CHAIR IN NILE GREEN MOHAIR
Similar to the preceding.

ORIENTAL RUGS

60 - 403. TEKKE BOKHARA RUG
Sang de boeuf field patterned with rows of particolored camel's-foot octagons interspersed with cruciform devices; harmonizing geometric floral border. Small repairs. (*N. Y. Private Collector*) 4 *feet* 2 *inches x* 3 *feet* 2 *inches*

55 - 404. MELES PRAYER RUG *Circa* 1830
Brick red arched mihrab enclosed within sky blue floral panels, and three old gold and chocolate brown geometric floral borders, the central one composed of oyster white and *tête de nègre* stripes patterned with floral stems. Small repairs.
4 *feet* 10 *inches x* 3 *feet* 2 *inches*

70 - 405. MESHED RUG
Arched ivory field woven principally in shades of sky blue and orange with large spreading lotus and peony branches springing from an urn; deep blue lotus-vine border. (*N. Y. Private Collector*) 5 *feet* 2 *inches x* 4 *feet* 3 *inches*

[NUMBER 406]

125-

406. TABRIZ SILK PRAYER RUG

Gray field with a cusped prayer arch hung with a mosque lamp and supported on infloriated columns, the spandrels patterned with lotus arabesques; gray borders of blossoms, lightly outlined in orange and pale blue. (*N. Y. Private Collector*) 5 *feet* 8 *inches x* 4 *feet*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, New York, 1941

[See illustration]

[NUMBER 407]

2 lev -

407. BIRJEND KHORASSAN RUG
Midnight blue field almost obscured by rows of infloriated 'pear' motives woven in rose crimson and sage green; harmonizing 'turtle' palmette border and rosetted guards. Very fine quality. *6 feet 5 inches x 3 feet 7 inches*

[See illustration]

[NUMBER 408]

250 -

408. HERIZ SILK RUG

Rich mustard yellow field closely woven principally in shades of crimson, sapphire blue, old gold and ivory with an allover floral trellis design; three buff and *tête de nègre* floral borders. Fine weave and quality. (*N. Y. Private Collector*) *5 feet 8 inches x 4 feet 4 inches*

[See illustration]

[NUMBER 409]

400--

409. GHIORDES PRAYER RUG *Circa* 1800

Rose crimson stepped mihrab woven with a mosque lamp flanked by colonnettes, below arabesqued fawn spandrels; blue and crimson end panels patterned with formalized plant motives; particolored floral plaquette border and three pairs of harmonizing vine guards. Small repairs. *6 feet 5 inches x 4 feet 5 inches*

[See illustration]

100 -

410. Sarouk Rug

Champagne yellow cruciform field woven with a midnight blue infloriated medallion and rose spandrels; blue lotus-vine border and geometric guards. Selvage imperfect. A good semi-antique rug of choice quality.

6 *feet* 3 *inches x* 4 *feet* 4 *inches*

70 -

411. Joshaghan Flower-Garden Rug

Arched brick red field woven with a symmetrical design of scattered geometric blossoms and flowering shrubs, within midnight blue spandrels repeating the design of the field; narrow ivory floral-vine border. Has been skilfully reduced.

6 *feet* 11 *inches x* 4 *feet* 2 *inches*

170 -

412. Kirman Bird Rug

Buff mihrab, woven with a flower-filled urn, animals and perched birds, on a turquoise blue field; harmonizing bird and cypress border and two rosetted guards. Small repairs. 6 *feet* 2 *inches x* 3 *feet* 10 *inches*

150 -

413. Sarouk Animal Rug

Cruciform oyster white field, crimson cartouche and spandrels, overlaid by a lotus arabesque with interspersed monsters and birds; midnight blue vine border and two pairs of guards. A semi-antique rug of choice quality.

6 *feet* 6 *inches x* 4 *feet* 2 *inches*

120 -

414. 'Spanish' Aubusson Rug

Jasper red field woven with shaded green *rinceaux* centring a rosette; enclosed by garlanded maroon and plain *tête de nègre* borders, striped guards. Small discoloration. 9 *feet x* 6 *feet* 5 *inches*

120 -

415. Kirman Bird and Animal Rug

Mazarine blue field closely woven in bright colors with figures of birds and animals amid a welter of trailing floral vines and flowering plants; harmonizing light blue border repeating, with variations, the design of the field. (*N. Y. Private Collector*) 7 *feet x* 4 *feet* 7 *inches*

[NUMBER 416]

250

416. PERSIAN SILK CYPRESS RUG
Claret field, woven in shaded blue, green, old gold and amber with three transverse rows of flowering shrubs, cypress and other trees; matching border of lotus palmettes alternating with floral roundels, between sage green vine guards. Very fine quality. *7 feet 9 inches x 5 feet 5 inches*

[See illustration]

525-

[NUMBER 417]

417. ISPAHAN RUG *Eastern Persia, circa* 1650

Patinated crimson field woven with an arabesque of lotus palmettes and blossoms in old gold, oyster white, and shades of blue and green; emerald green vine border of lotus and other blossoms, between narrow floral guards. Some repairs and restorations, as usual. 11 *feet* 5 *inches x* 5 *feet* 4 *inches*

[See illustration]

[NUMBER 418]

750

418. ISPAHAN RUG *Eastern Persia, circa* 1600

Old rose field, finely woven with a symmetrical arabesque of lotus palmettes and other blossoms enclosed by lancet leaves in old gold, shades of blue and amber; emerald green border of delicate scrolling vines bearing lotus palmettes, flanked by narrow blue and crimson vine guards. Skilfully reduced, end borders restored. 12 *feet* 9 *inches x* 8 *feet* 5 *inches*

[See illustration]

[NUMBER 419]

250 –

419. ISPAHAN LONG CARPET *Eastern Persia, circa* 1625

Old rose field woven with a symmetrical design of lotus palmettes and blossoms in old-gold, blue and amber; enclosed by a lapis blue border of lotus palmettes alternating with cypresses, between narrow vine guards. Some repairs and restorations, as usual. *13 feet 7 inches x 6 feet*

[See illustration]

280 420. HERIZ CARPET
Rose-scarlet stepped arched field woven with an allover floral trellis design centring two deep blue and ivory concentric peony medallions, ivory floral spandrels; deep blue border developing a series of interlinked 'turtle' palmettes. (*N. Y. Private Collector*) 11 *feet* 4 *inches x* 8 *feet*

100 421. HAMADAN CAMEL'S-HAIR RUNNER
Woven with a rosetted green trellis on a fluctuating henna ground, and with harmonizing vine border; the outer guard in natural camel's hair.
11 *feet* 6 *inches x* 2 *feet* 8 *inches*

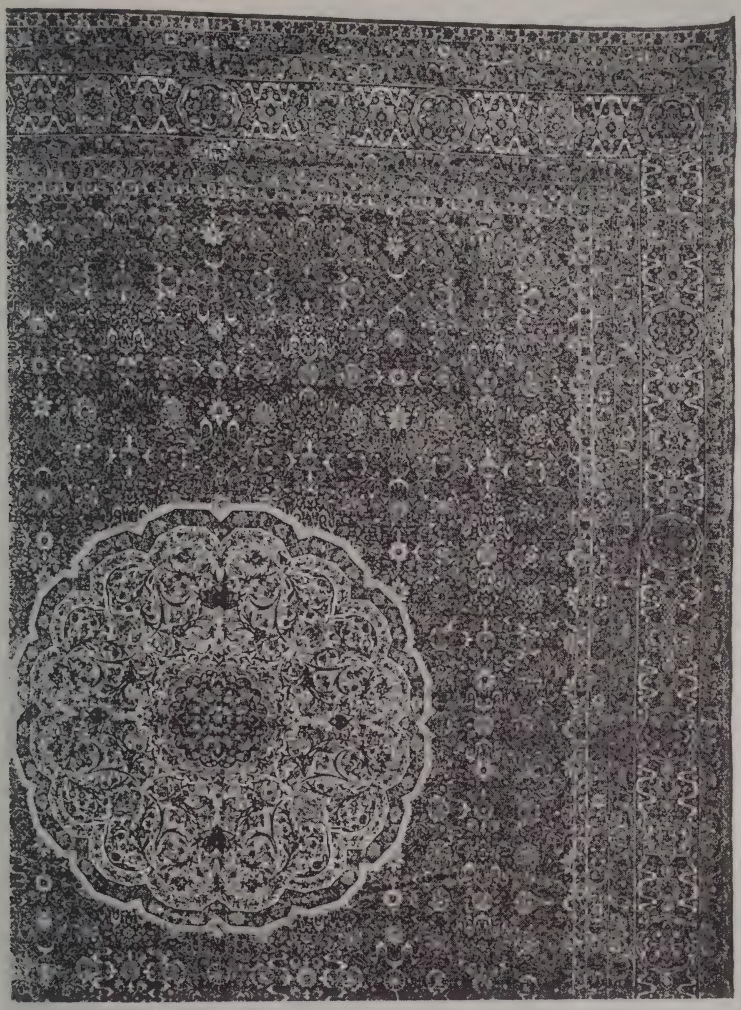
180 422. INDIAN CREWELWORK CARPET
Sky blue ground patterned in pastel shades with a symmetrical design of rows of floral clusters enclosed within an undulating vine trellis. Some small repairs.
12 *feet* 4 *inches x* 9 *feet* 6 *inches*

170 423. FEREGHAN CARPET
Deep blue field woven principally in shades of terra cotta, sky blue and old gold with an allover Herati trellis pattern; wide terra cotta border of interlinked 'turtle' palmettes, between five floral vine subsidiary borders. Some repairs. (*N. Y. Private Collector*) 11 *feet* 10 *inches x* 11 *feet* 8 *inches*

350 424. KIRMAN CARPET
Cartouche-shaped rose field, sage green spandrels and sapphire blue central medallion finely woven with scrolling stems of lotus and other blossoms; champagne yellow 'pear' and cypress border enclosed by three pairs of infloriated vine guards. Repaired. 12 *feet x* 8 *feet* 10 *inches*

475 425. CHINESE CARPET
Champagne yellow field woven with a shaded yellow roundel of flower-filled urns and vases, enclosed by peony sprays; wide sapphire blue infloriated vine border. Skilfully repaired. 17 *feet* 2 *inches x* 13 *feet* 9 *inches*

625 426. SULTANABAD CARPET
Fluctuating amber field finely patterned in green with an infloriated arabesque centring a midnight blue cartouche, and with matching spandrels; blue lotus-vine border and two pairs of harmonizing guards. Repaired. (*N. Y. Private Collector*) 18 *feet* 3 *inches x* 13 *feet* 3 *inches*



1,700 -

[NUMBER 427, IN PART]

427. KIRMAN PALACE CARPET

Rose crimson field, finely patterned with an arabesque of lotus and other blossoms, and enclosing a buff scalloped medallion with infloriated leaf scrolls centring a rosette; the whole delicately woven in old gold, shades of blue, green and aubergine, and enclosed by a striated sapphire blue chain border of floral cartouches and rosettes, between three pairs of harmonizing vine guards, one with an inscription. Skilful small repairs. *29 feet 8 inches x 23 feet*

325 428. INDIAN CARPET
Cartouche-shaped oyster white field woven in shades of old gold and lavender with symmetrically placed rosettes and flowering shrubs enclosing a central lotus medallion; harmonizing lavender and pistache green floral-vine border.
17 feet 10 inches x 12 feet

150 429. HAMADAN LONG CARPET
Cartouche-shaped brick red field patterned with an allover Herati trellis design enclosing a midnight blue infloriated lozenge medallion, deep blue spandrels patterned with 'pear' motives; three floral-vine borders. Small repairs.
12 feet x 5 feet 5 inches

150 430. IVORY HAND-TUFTED CARPET
Fine heavy pile, in good condition. *15 feet x 8 feet 10 inches*

TAPESTRIES

110 431. OUDENAARDE TAPESTRY *Early XVIII Century*
DIANA AND ENDYMION. Moonlight landscape with central vista, depicting the goddess with her arm about Endymion, and Cupid tugging at his robes; woven in shaded blue, green, brown and buff; harmonizing floral border. Some repairs. *8 feet 6 inches x 7 feet 2 inches*

140 432. OUDENAARDE TAPESTRY *XVIII Century*
Landscape with a vista of rolling hills, the foreground with two cranes; woven in soft greens, brown and buff, the garlanded border matching. Some repairs.
8 feet 5 inches x 7 feet 5 inches

625 433. PARIS PRE-GOBELINS TAPESTRY *Circa* 1650
DIANA AND HER NYMPHS. Depicting a wooded forest glade with a brook running into the foreground, and widening in the distance to disclose figures upon the far bank; in the right foreground, the figure of Diana seated upon a rock and attended by two nymphs standing in the stream; farther to the right, a dog and two attendants amid the ruins of a building. Light tan border patterned with a colorful garland of blossoms and fruit. *11 feet x 13 feet 9 inches*

[See illustration]

[NUMBER 433]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[CONCLUDED]

260 - 434. PAIR BEECHWOOD AND GREEN LEATHER BERGÈRES
Horseshoe-shaped back and sides, and seat covered in jade green leather; on incurvate quadrangular legs. Mahogany finish.

260 - 435. PAIR BEECHWOOD AND GREEN LEATHER BERGÈRES
Similar to the preceding.

100 - 436. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER
New England, XVIII Century
Having vase- and ring-turned shaft, on arched tripod base with knob pendant; supporting three graduated and dished revolving trays; castered. Some restoration. *Height* 49½ *inches; diameter* 22½ *inches*

60 - 437. PINE TRESTLE TABLE *American, Late XVIII Century*
Oblong top, on trestle end-supports, keyed through by a central traverse, and held by cotter pins. Traverse of later date. (*Nichols*)
Height 27¾ *inches; length* 6 *feet*

100 438. COLONIAL CHIPPENDALE CARVED MAHOGANY CORNER CABINET WITH CLAW-AND-BALL FEET
Trilateral cabinet in two parts with scrolled and broken cornice, carved with rosettes and centring an urn finial, over a glazed and paneled door opening to a shelved interior; the lower section with glazed and paneled door, molded base on claw-and-ball feet. *Height* 7 *feet* 1 *inch; width* 35 *inches*

160 - 439. PAIR CARVED AND PARCEL-GILDED BEECHWOOD ARMCHAIRS IN EMERALD GREEN SATIN *Regency Style*
Concave couched back, downscrolled closed arms, and loose seat cushion covered in emerald green satin; incurvate arm supports and round splayed legs with carved and parcel-gilded foliage motives. Mahogany finish. New condition.

110 - 440. EARLY FEDERAL PINE CORNER CUPBOARD
Chamfered trilateral cabinet, with molded and valanced cornice, over three open shelves enclosed by scrolled and cusped side panels, and a lower cupboard door with dual fielded surfaces; plinth base.
Height 6 *feet* 11 *inches; width* 43 *inches*

125-

441. *Georgian Inlaid Mahogany Tall-Case Clock

English, Late XVIII Century

Arched hood with dentil cornice and fluted columnar pilasters with ormolu Corinthian capitals enclosing a movement by Richd. Eustace, Cork; narrow oblong case and molded base inlaid with satinwood bands.

Height 7 *feet* 4 *inches; width* 20 *inches*

50-

442. Early Federal Turned Maple Low-Post Bedstead

With four low baluster-turned and blocked posts having ball finials, those at the rear fitted with a flat arched headboard. Has box spring and mattress. (*Nichols*) *Height* 44 *inches; width* 53 *inches*

140-

443. Inlaid Oak Tall-Case Clock *Canley, Chester, circa* 1790

With scrolled pediment and two freestanding colonnettes; ornamental gilded and silvered dial with phases of the moon; case inlaid with shell and leaf paterae; on bracket feet. Striking movement. *Height* 8 *feet; width* 20 *inches*

110-

444. Queen Anne Decorated Black and Gold Lacquer Chest on Stand

Casket-form chest with hinged domed cover and two brass bail carrying handles, on table stand with two frieze drawers and round tapering legs with hoof feet. Decorated in gilding with Chinese figures in landscapes in a black ground. *Height* 38½ *inches; length* 43 *inches*

25-

445. Victorian Decorated Black Lacquer Tray-Top Coffee Table

Valanced oblong tray top of *papier mâché* painted in colors and gilding with exotic bird figures flanking a central floral urn; tilting over a black lacquer snake-foot trestle base. *Height* 21 *inches; length* 32 *inches*

120-

446. Two Cherrywood Caned Tall-Back Armchairs

American, Early XVIII Century

With caned seats and arched back panels, baluster-turned uprights; open arms, on baluster-turned and blocked supports; doubly-stretchered underframing with varying knob-turned traverses.

10-

447. Chippendale Carved Mahogany Wall Mirror

American, Late XVIII Century

Small upright mirror with scrolled crown and side members. Together with a small stained pine wall mirror. [Lot.] (*Nichols*)

Height 22½ *inches; width* 13¾ *inches*

60-

448. Carved Mahogany Child's Armchair *Chippendale Style*

Open back with leaf-carved and valanced crest rail over a pierced vasiform splat, scrolled elbow arms; seat covered in green *ciselé* velvet, square chamfered legs.

449. PAIR CHIPPENDALE CARVED MAHOGANY AND
100- NEEDLEPOINT TABOURETS
Oblong slip seat covered in seventeenth century needlepoint worked with classical figures in a *tête de nègre* ground; leaf-carved cabriole legs with claw-and-ball feet.

450. TWO TURNED WALNUT AND MAHOGANY STOOLS
American, circa 1825
15- Bench with monilated turnings, and footstool with vertically reeded splay legs, both covered in amethyst velours, some imperfections. Together with an English Sheraton mahogany footstool. [Lot.] (*Nichols*)

451. VICTORIAN BLACK AND GOLD LACQUER WORK BOX
50- INLAID WITH MOTHER-OF-PEARL *English, circa* 1840
Valanced oblong box with hinged cover opening to a fitted interior lined with rose velours; stenciled in gilding with floral sprays inlaid with mother-of-pearl, the cover centring a monogram. *Length* 14 *inches*

452. GEORGE IV ROSEWOOD MARQUETRY DRESSING BOX *English, circa* 1830
35- With cover having mirror panel, and opening to a fitted shelf and velvet-lined interior; the whole inlaid with marquetry stellate medallions and borders.
Length 13¼ *inches*

453. SPATTER WARE FLOWERPOT, AND SUNDERLAND SPLASH
LUSTRE SUGAR BOWL
40- Small flowerpot with peacock decoration and two mock ring handles; the sugar bowl with pink lustre decoration. Together with a purple agate glass vase, cracked. [Lot.] (*Nichols*) *Diameters* 3⅞ *and* 4¾ *inches*

[END OF SALE]

1 Session $ 19,287.50
2 " " 35 370
Total $ 54,657.50

M. M. A.
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